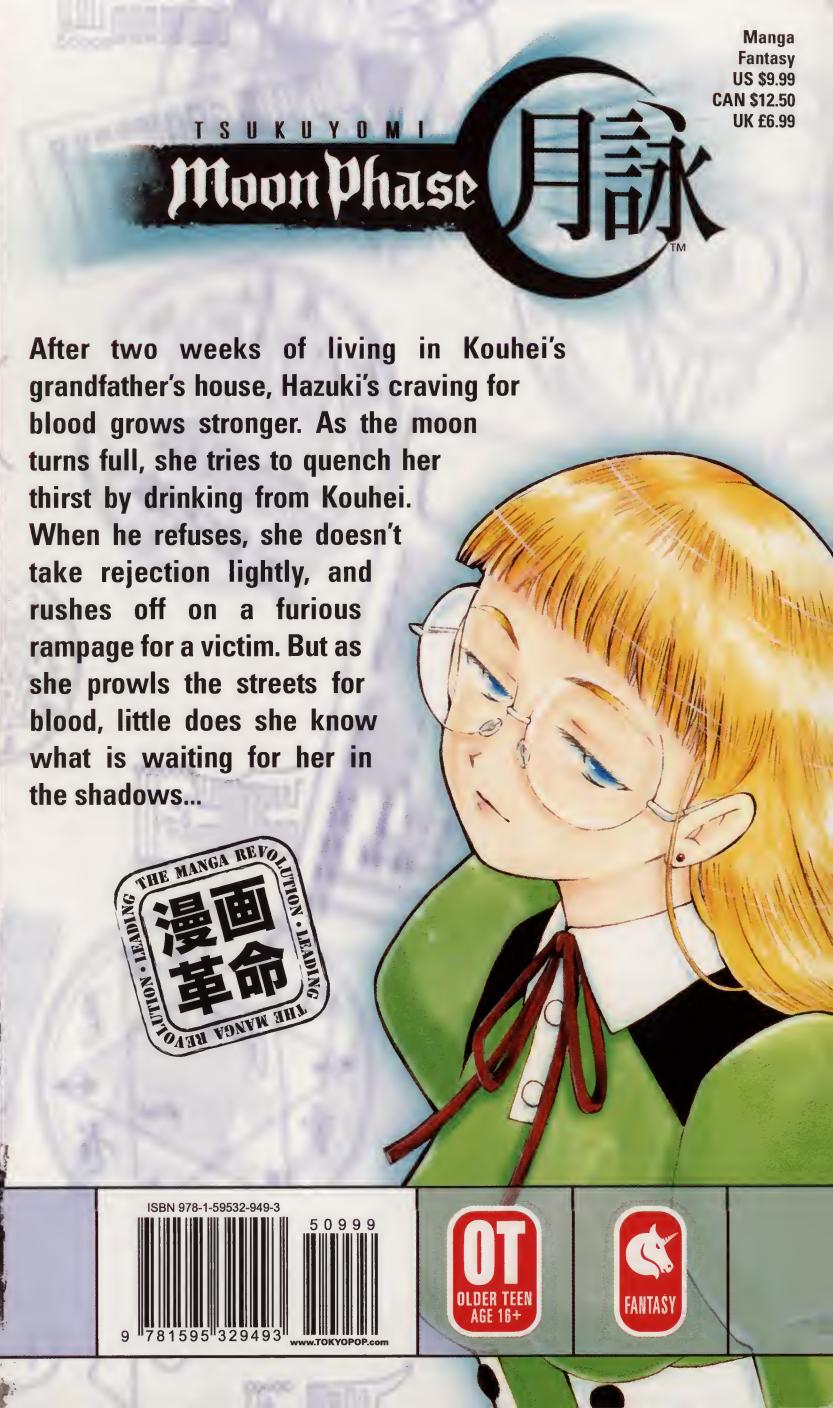
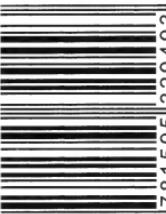


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CAN \$12.50
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ISBN 978-1-59532-949-3



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(2)

Tsukiyomi Moon Phase
Keitaro Arima

Keitaro
Arima

Cameraman Kouhei Midou is researching Schwarz Quelle Castle. When he steps inside the castle's great walls, he discovers a mysterious little girl, Hazuki, who's been trapped there for years. Utilizing her controlling charm, Hazuki tries to get Kouhei to set her free. But this sweet little girl isn't everything she appears to be...

Phase 6

New Life

Phase 7

The Night of the Full Moon

Phase 8

Ama Vampire

Phase 9

Dangerous Temptations

Phase 10

Evil Eyes and the Bed

Phase 11

Honest Feelings

TSUKUYOMI

Moon Phase



DRAWN BY KEITARO ARIMA

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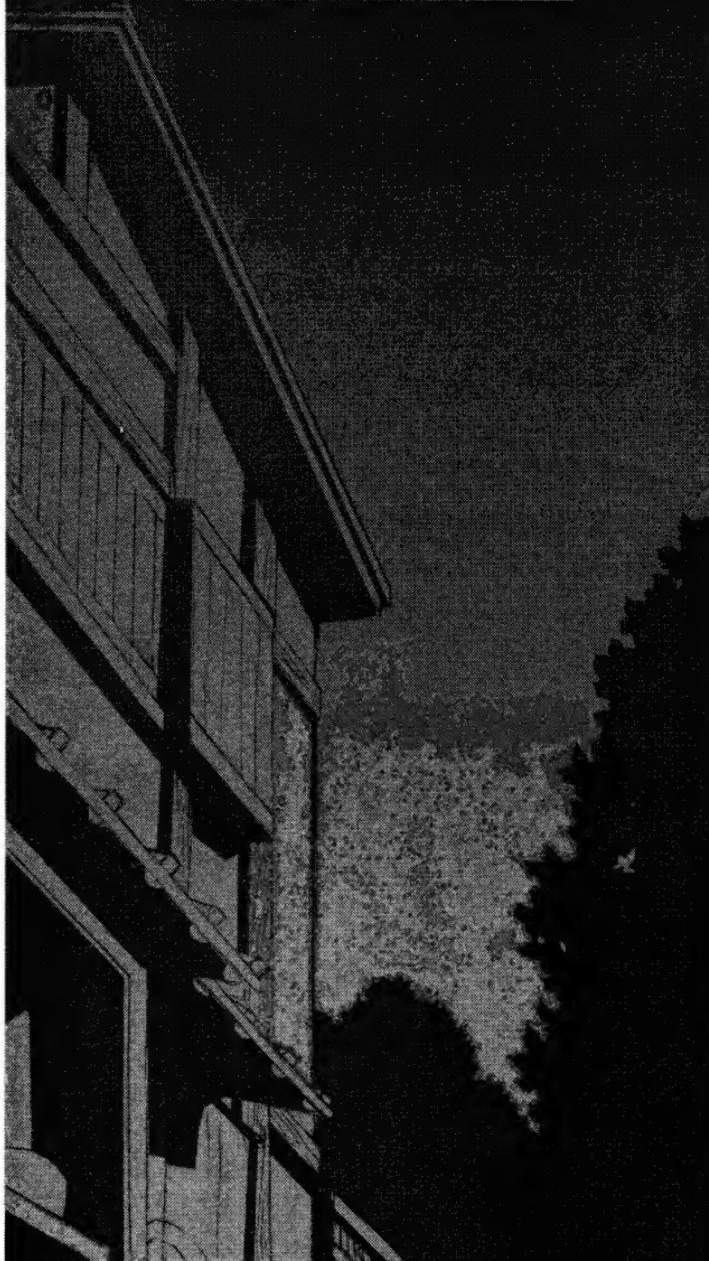
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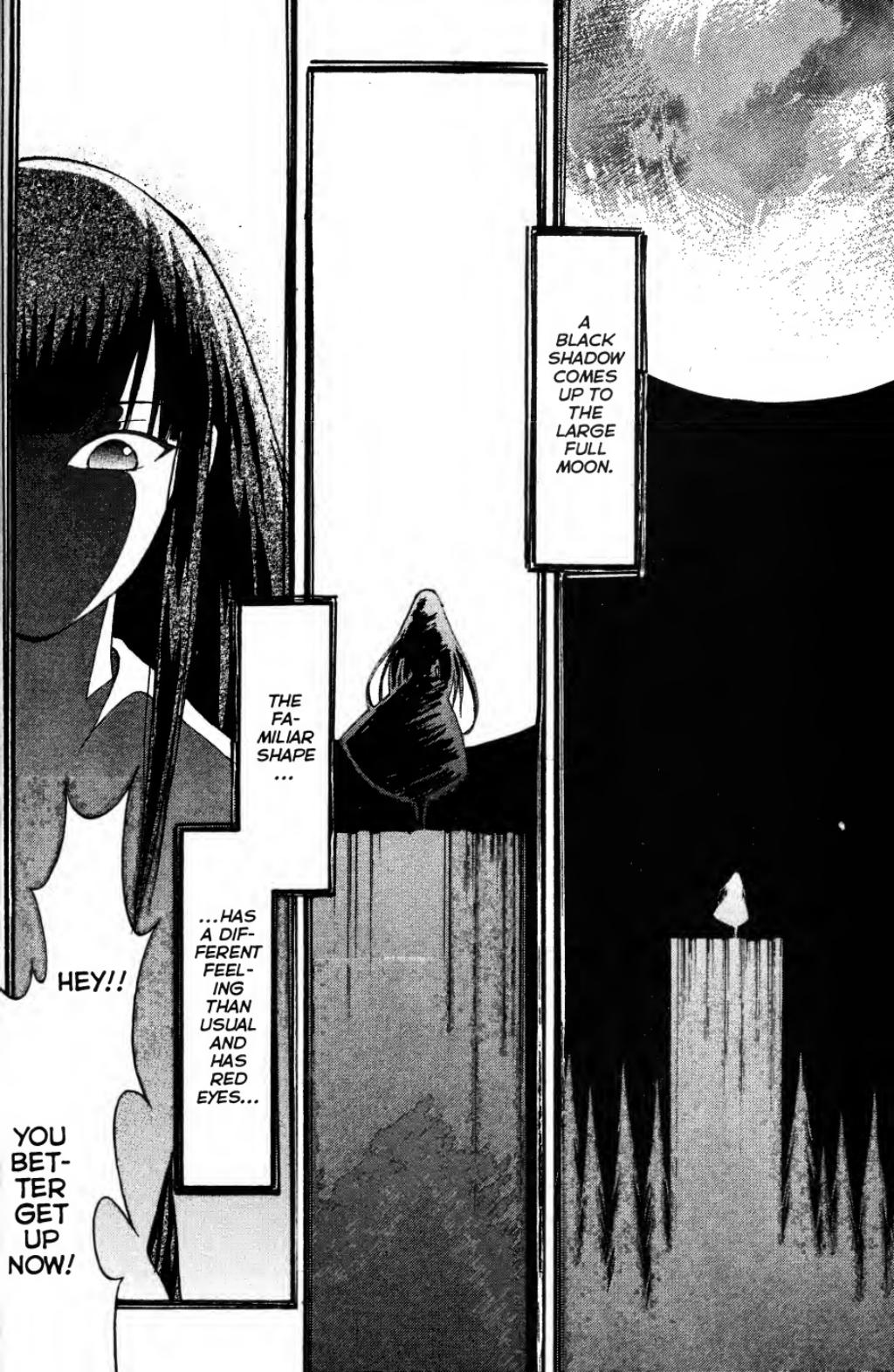
10 9 8 7 6 5 4 3

Printed in Canada

Phase 6

New Life





THE FA-
MILIAR SHAPE
...

...HAS A DIFFERENT FEELING THAN USUAL AND HAS RED EYES...

A BLACK SHADOW COMES UP TO THE LARGE FULL MOON.

IT'S
ALREADY
AFTER
SUNSET!

AHHH..

HOW
MANY
HOURS
DO YOU
NEED
TO
SLEEP?!

ALL
RIGHT!
ALL
RIGHT!
I'LL
GET UP
NOW!

YOU'VE
AL-
READY
SLEPT
MORE
THAN
SIX
HOURS!

DEEP

GET UP
NOW! I
ALREADY
PREPARED
YOUR
DINNER!

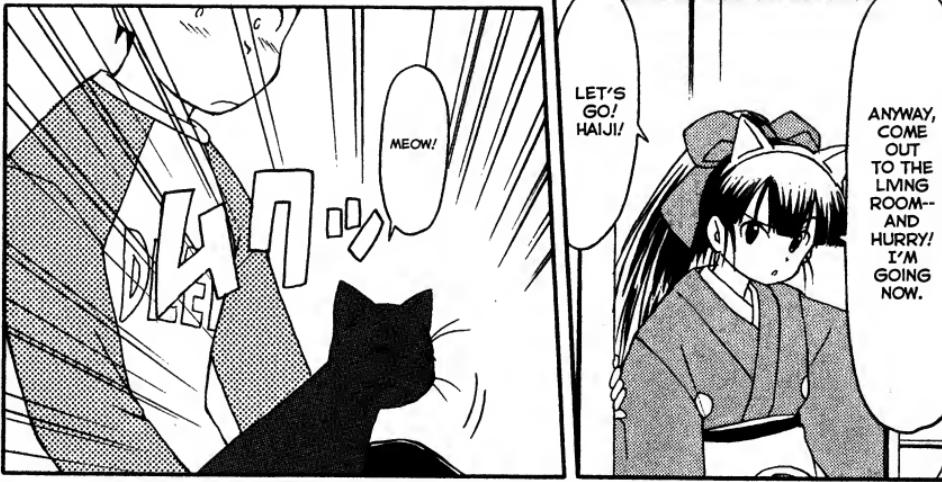
GIVE
ME A
BREAK!

SO,
YOU'VE
NO-
TICED?

WHAT
ARE YOU
WEARING??

I CAME
HOME
FROM
MY
PART-
TIME
JOB
AND
WENT
TO BED
IN THE
IN THE
AFTER NOON!





I ASSUME THAT MY MOTHER KNEW I WAS COMING, SO SHE PUT THIS CAT TO SLEEP THERE UNTIL THEN.

YES. BUT IT IS MORE LIKE A FAMILIAR SPIRIT THAN A CAT.

SO YOUR MOTHER LEFT THIS CAT AS AN EMISSARY TO LEAVE A MESSAGE FOR YOU.

WE HAVE NO CHOICE.

IS IT OKAY WITH YOU?

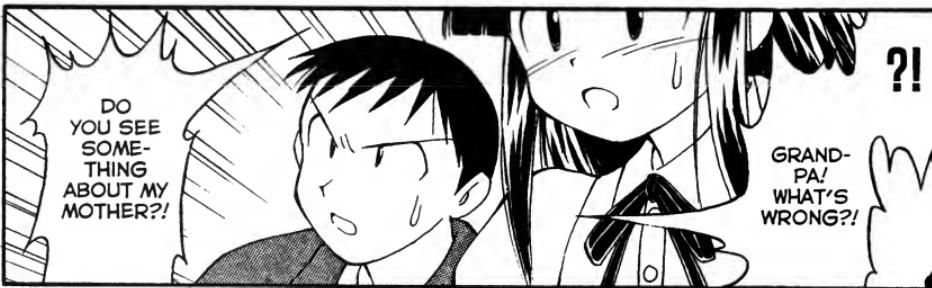
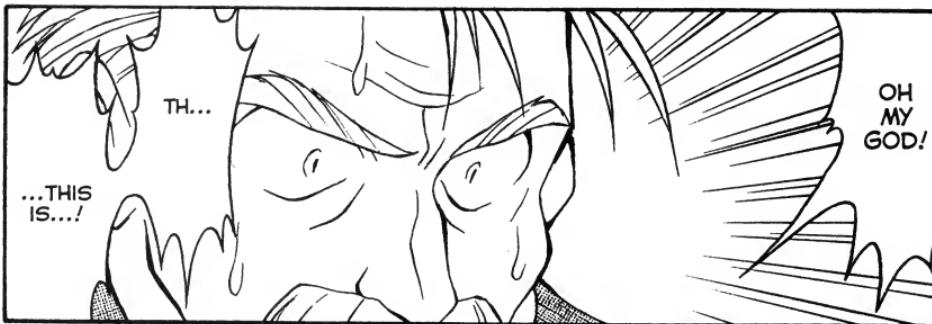
ANYHOW, IT SEEMS LIKE THIS CAT WILL BE STAYING HERE WITH US.

She was in a bag.

HERE SHE IS!

OH! RIGHT NOW!

WELL, WHEN ARE YOU PLANNING TO INTRODUCE THE CAT TO ME?





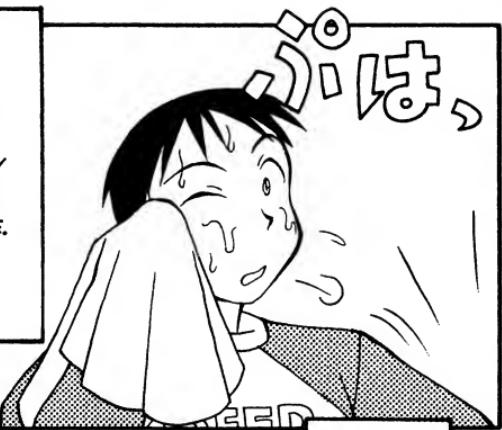
GRANDPA.
I WILL TAKE
RESPONSIBILITY
FOR THEM.



I HAVE
AN IDEA.
WHILE
YOU ARE
STAYING HERE...



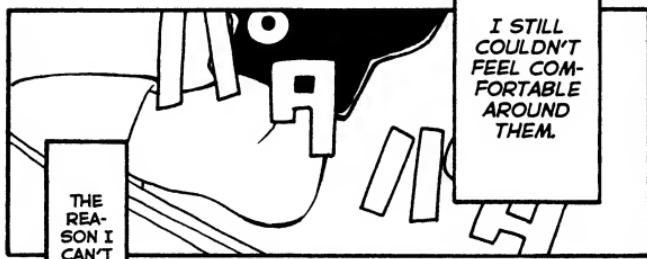
**IT'S BEEN
THREE
WEEKS
SINCE THEY
SETTLED
DOWN AT
THIS HOUSE.**



**YOU
SHOULD
REST
FOR
TODAY.**

THE
REA-
SON I
CAN'T
FEEL
COM-
FORT-
ABLE
16

I STILL
COULDN'T
FEEL COM-
FORTABLE
AROUND
THEM.



OKAY

GOOD
MORN-
ING.

SORRY
I'M
LATE.

GOOD
MORN-
ING.

...THIS'

MASTER
KOUHEI-
KOUHEI
ONII-
SAMA.

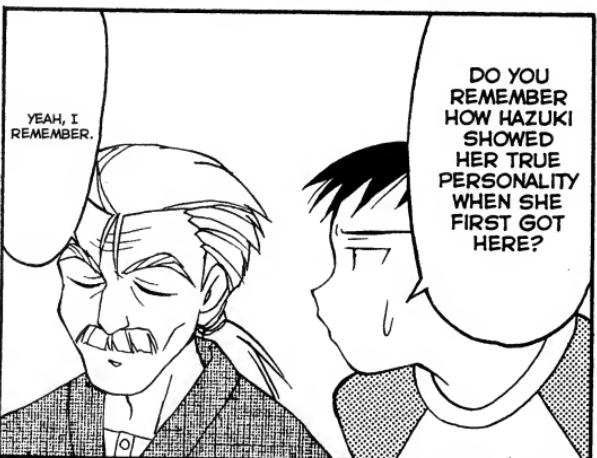
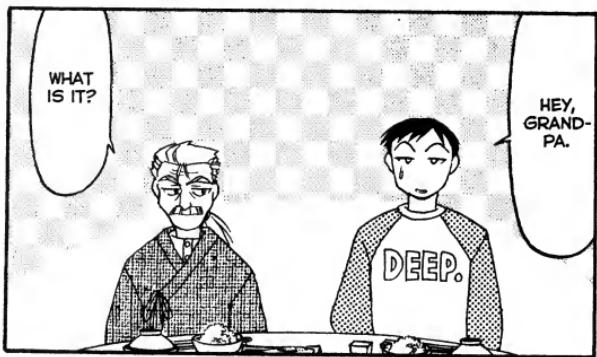
HAZUKI HAS BEEN BEHAVING LIKE THE PERFECT WELL-MANNERED PRINCESS... EXCEPT WHEN SHE'S ALONE WITH ME.

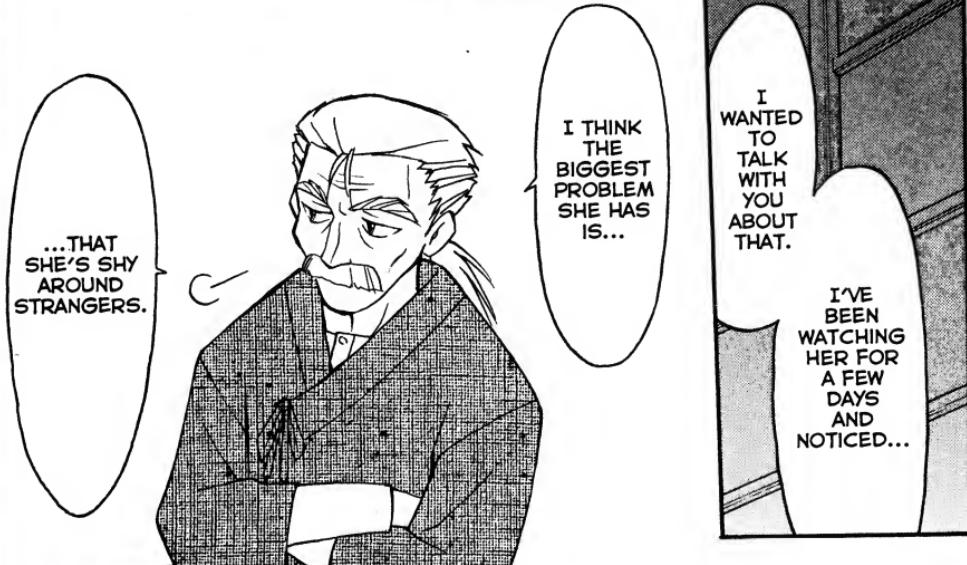
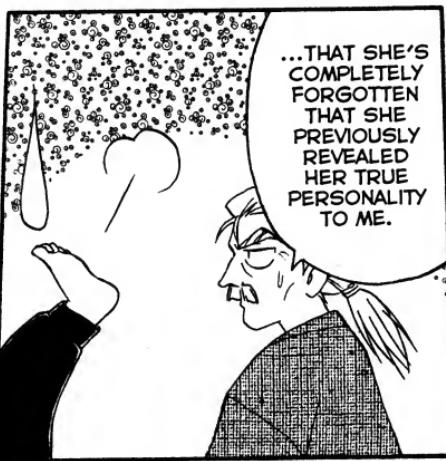
I'M GOING TO SERVE RICE NOW.
♥

WE'VE BEEN WAITING FOR YOU, KOUHEI!

FINALLY YOU WOKE UP!







OUCH!

SHE WAS
OUTRAGEOUS
EVEN WHEN
I WAS A
STRANGER!

SHE'S
ALWAYS
BEHAVED
OUTRAGEOUSLY
WITH ME!

WHAT?
YOU
DIDN'T
KNOW
ABOUT
IT?

HAZUKI
IS SHY
AROUND
STRANGERS
?!

KOUHEI
...

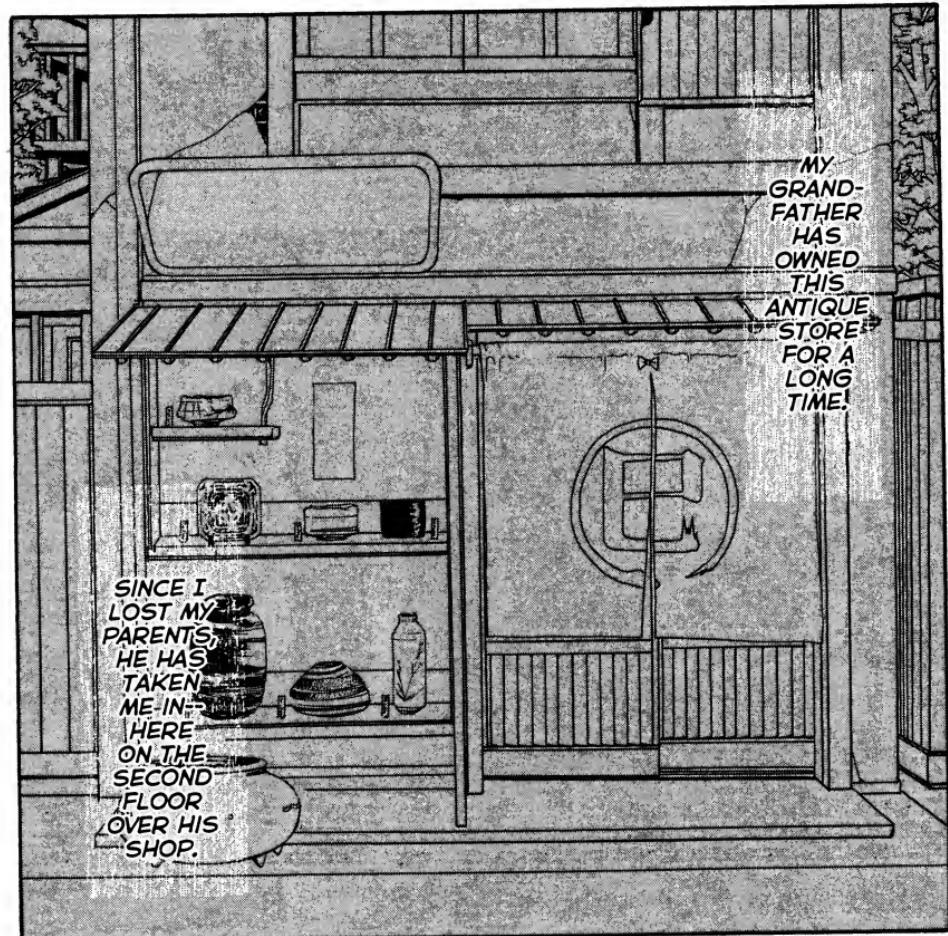
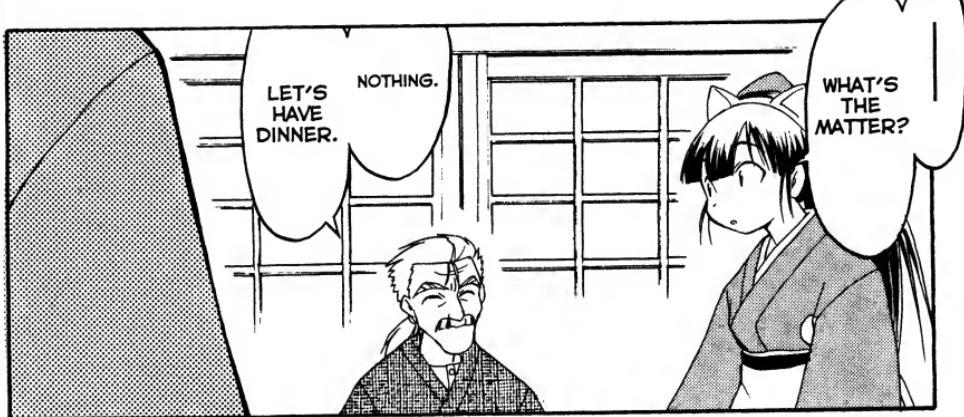
WHY DID
YOU
SLAP ME,
GRAND-
PA?!

DEEP_f

TEA IS
READY
NOW.

YOU'D
BETTER
THINK MORE
CARE-
FULLY
ABOUT
WHAT
YOU
SAY!!

DON'T
SPEAK
NON-
SENSE!





MY GRAND-
FATHER
USED
TO BE A
MEDIUM
LIKE SEIJI
BEFORE HE
OPENED
THE
ANTIQUE STORE.

I'M NOT A
MEDIUM AND
I CAN'T EVEN
SEE ANY
GHOSTS.

BUT I HAVE BEEN
ABLE TO SEE
THE TANGIBLE
FORMS CREATED
BY SPIRITS AND
GODS WITH MY
OWN EYES SINCE
I'VE BEEN WITH MY
GRANDFATHER OR
SEIJI.

AS A
RE-
SULT
...

...I UN-
DERSTAND
THAT THERE
ARE MANY
THINGS
MOVING
AROUND
ME THAT I
CAN'T SEE
OR FEEL.



THERE IS A
HEAD FAMILY
OF MEDIUMS IN
KYOTO, AND MY
GRANDFATHER
STILL STAYS IN
CONTACT WITH
THEM.



WHENEVER MY GRANDFATHER WARNS ME OF MY NONSENSE, I KNOW HE SEES PROBLEMS AND ISSUES THAT I JUST CAN'T SEE.



I AM REMINDED OF HOW SPIRITUALLY UNRECEPTIVE I AM WHEN I SPEND TIME WITH MY GRANDFATHER OR SEIJI.



KOUHEI-ONII-SAMA. WHAT'S WRONG WITH YOU?



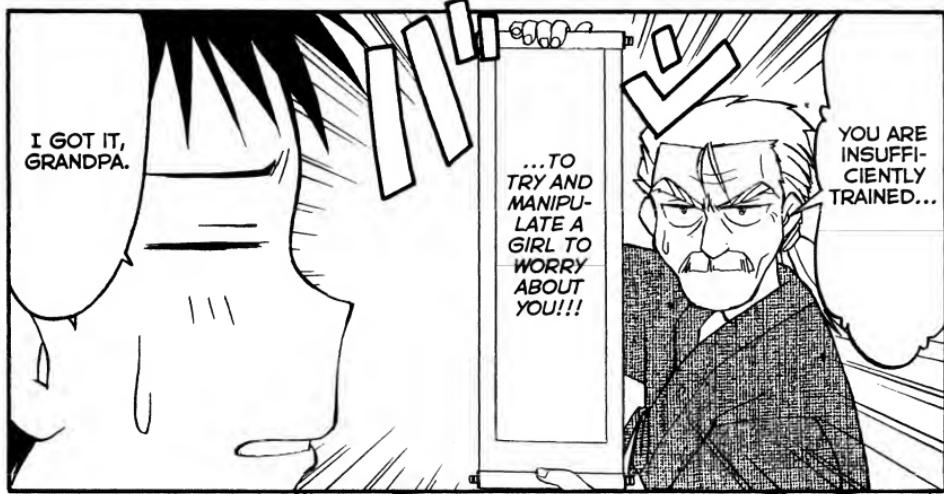
I'M OKAY.

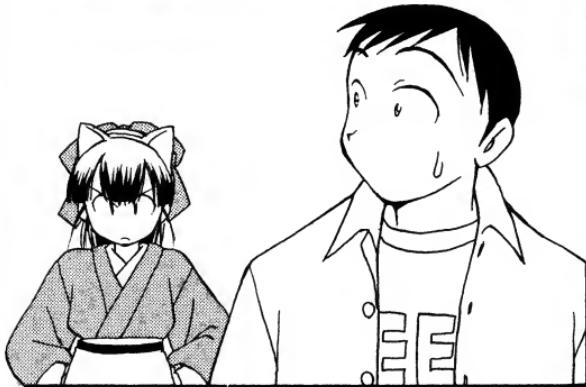
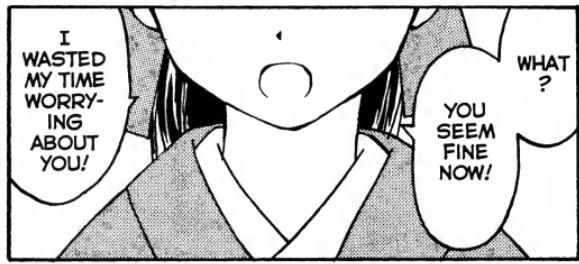
I WAS JUST THINKING ABOUT SOMETHING.

ARE YOU ALL RIGHT?



KOUHEI!!





IS
YOUR
GRAND-
FATHER
AT
HOME?

LONG
TIME
NO
SEE.

KOU!

HAZUKI-
CHAN!

OH?

HEY,
GRAND-
PA!

SEIJI
IS
HERE!

ARE
YOU
TAKING
A
WALK?

THIS
CAT IS
A LINK
TO
FINDING
HAZU-
KI'S
MOTH-
ER.

YEAH.

A HA
HA!

I
WANT
A
CAT,
TOO.

SHE'S
SO
CUTE!

MEOW!
MEOW! MEOW!

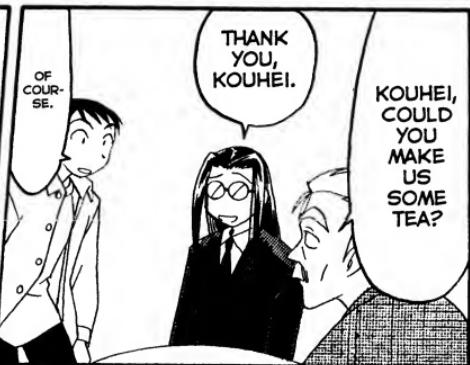
IS SHE
THE
FAMILIAR
SPIRIT
THAT YOU
TOOK
BACK
HOME?

THAT'S
A
UNIQUE
LOOK-
ING
CAT.

SEE
YOU
LATER.

MEOOOWWW!





I DON'T
KNOW HOW
IT GOT TO
HAZUKI...

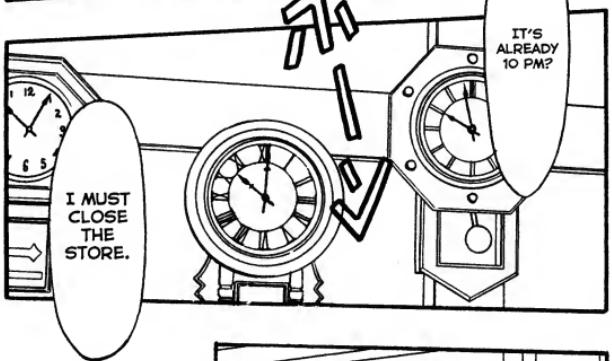


IT'S
CALLED
"AKUDA."



PLEASE
LISTEN TO
ME, DAD!

DAD!



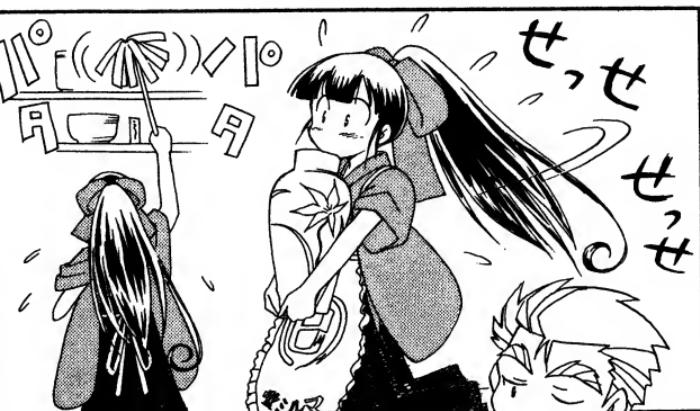
VAMPIRES
REALLY
EXIST!



IT HAS
BEEN A
MONTH
SINCE I
MOVED
IN
HERE.

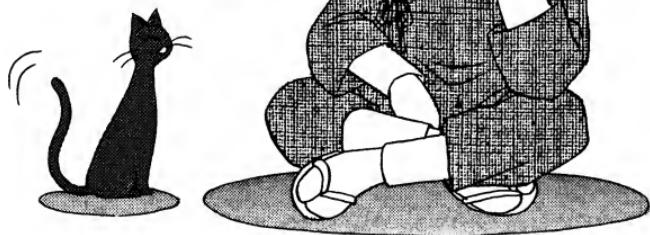
THE
MOON IS
BECOM-
ING
ROUND.

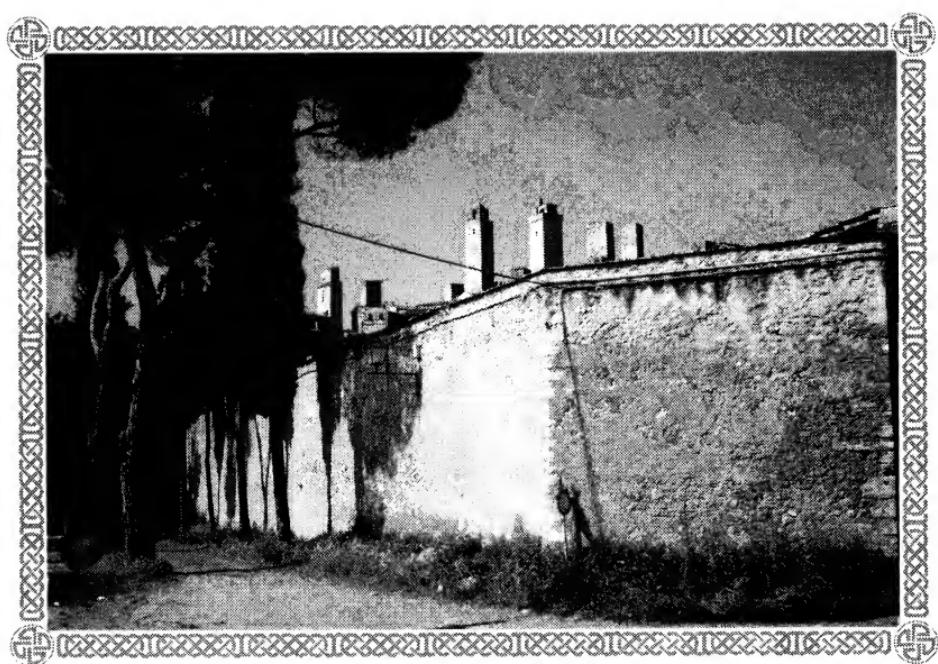
Grandfather's Words of Wisdom



MEOW!

A person
feels more
comfortable
when
they have
responsibility.







WELCOME
TO
MIRUMA
DOU.

THE
STORE
WAS
ILLED
WITH
MANY MEN
LIKE ME.

Please /

The Night of the Full Moon

WHAT
THE--
?!

OH,
YOU'RE
HOME.
KOUHEI,
GIVE ME
A HAND
HERE.

WHAT
IN THE
WORLD?!

I'M
HOME.

WHAT'S
GOING
ON
HERE?!

IT
SEEMS
THIS IS
HAZU-
KI'S
DOING.

WHAT
HAP-
PENED?

WHAT'S UP? I'VE
NEVER SEEN
YOUR STORE
FILLED WITH SO
MANY PEOPLE.





MAYBE
SHE'S
JUST
USING HER
CHARM
FOR
ALL IT'S
WORTH
RIGHT
NOW.

I CAN'T
HELP
BUT
THINK
IT'S
SOME
CLEVER
PLAN.

AND
SHE
DIDN'T
EVEN
USE
HER
CHARM!

...YOU
FELL
FOR HER
AT FIRST,
TOO,
DIDN'T
YOU?

IT'S
CALLED
CHARM.

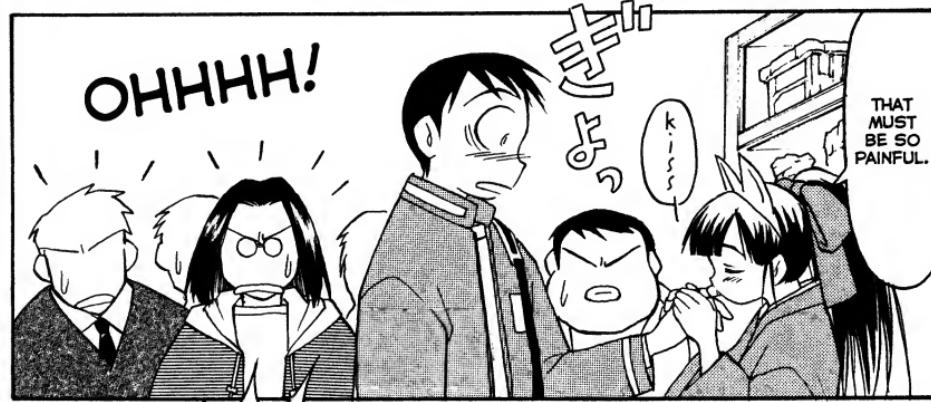
HEY,
DON'T
SAY
THAT!

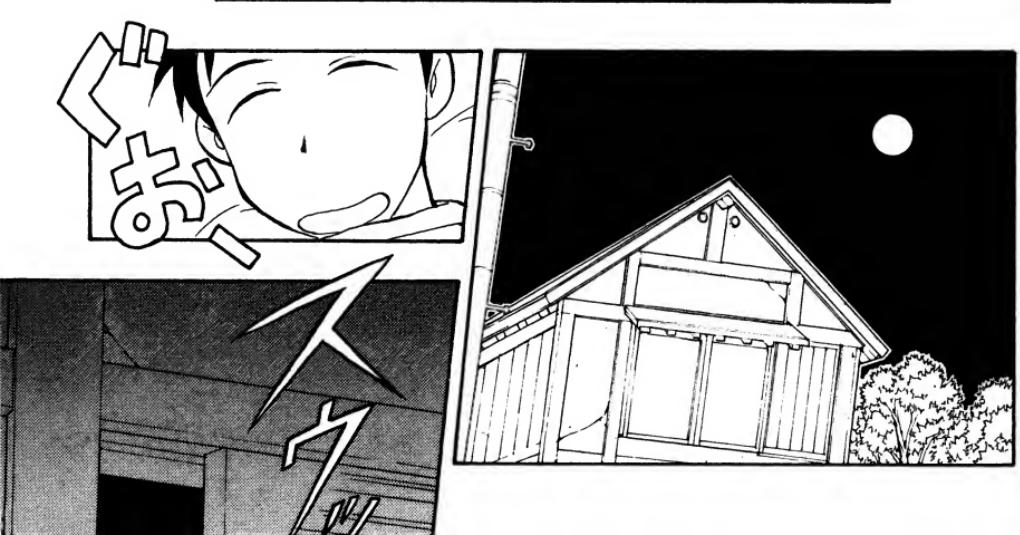
IT'S DIS-
GUSTING...
THOSE
ADULT MEN
FALLING
FOR SUCH
A KID.



WE'VE
BEEN
HAVING
LOTS
OF BIG-
TICKET
CUS-
TOM-
ERS
ALL DAY
TODAY.

She started acting funny after sunset.









!?

...YOUR
NECK.

I
WANT
...

...TO
KISS...

す!!

WA...
WAIT!

HUH?
WHAT?!

THAT
WORD!

WHY
DID
YOU
DO
THAT?!

WAIT A
MINUTE!

THAT'S
RIGHT!

YOUR
"KISS"
MEANS
SUCKING
MY BLOOD!

EEEEK!

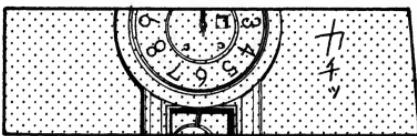
YOU
ARE
MY
SLAVE
FOR
MY
NEEDS!

LET ME
KISS
YOU!

WHAT
DID
YOU
SAY?!

NO
WAY!!

WHY DO
YOU
THINK I
WOULD
SAY
"YES"
WHEN I
KNOW
WHAT YOU
WERE
PLANNING
TO DO?!



DON'T
YOU
EVER
COME
BACK!

I WON'T
COUNT
ON YOU
ANYMORE!
I'M GOING
TO FIND
A NEW
SLAVE!

ALL
RIGHT!

DEEP.



TETSUYA KAKU
(29 YEARS OLD)
JOB: FAMOUS
PROGRAMMER
WEAKNESS: CAT EARS

WHAT'S
WRO-
NG?

TO
TELL
YOU
THE
TRUTH
...

HIS DREAM: HE WANTS A
GIRL WITH CAT EARS TO
APPROACH HIM SO THEY
CAN FALL IN LOVE.

OH MY
GOD!!

I CAN'T
FIND
IT BY
MYSELF.

I
DROPPED
SOM-
ETHING
IN THAT
DARK
PARK.

OKAY!
HOLD IT
RIGHT
THERE!

COULD
I TALK
TO
YOU?

COULD
YOU
HELP
ME
LOOK
FOR
IT?



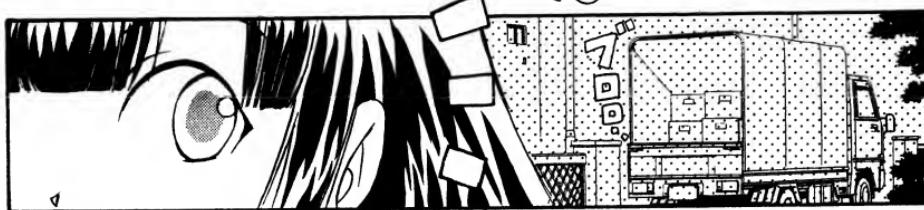
WHAT'S THE DEAL WITH YOU KISSING ALL OF A SUDDEN?! YOU DIDN'T WANT TO SUCK BLOOD UNTIL NOW!

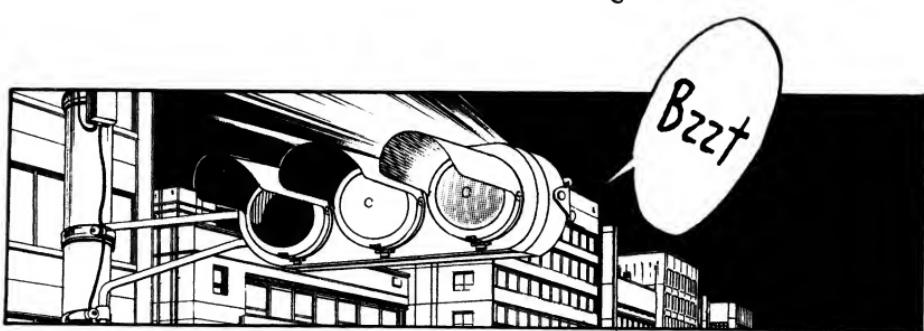
I FEEL LIKE I'M YOUR BABYSITTER!

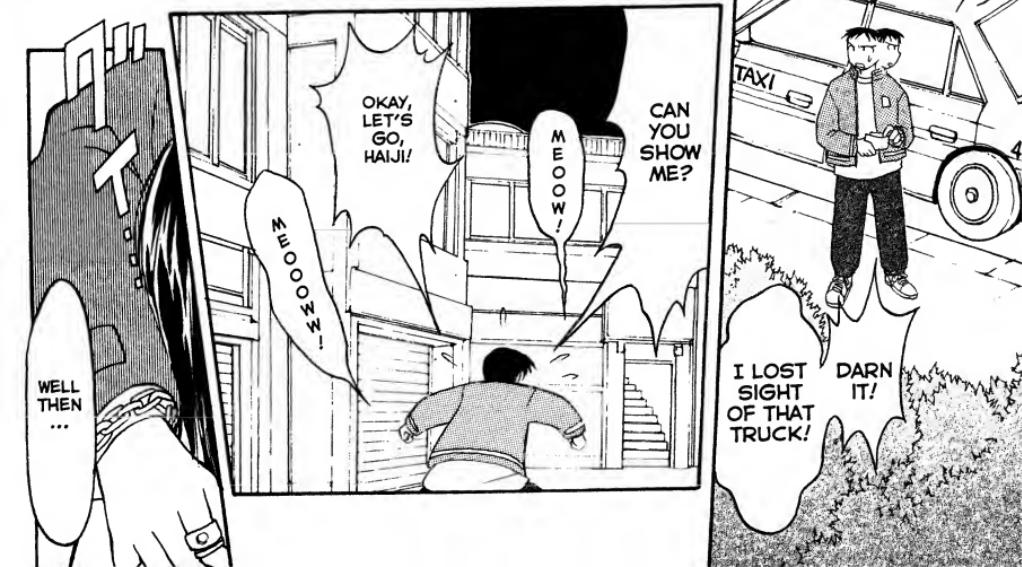
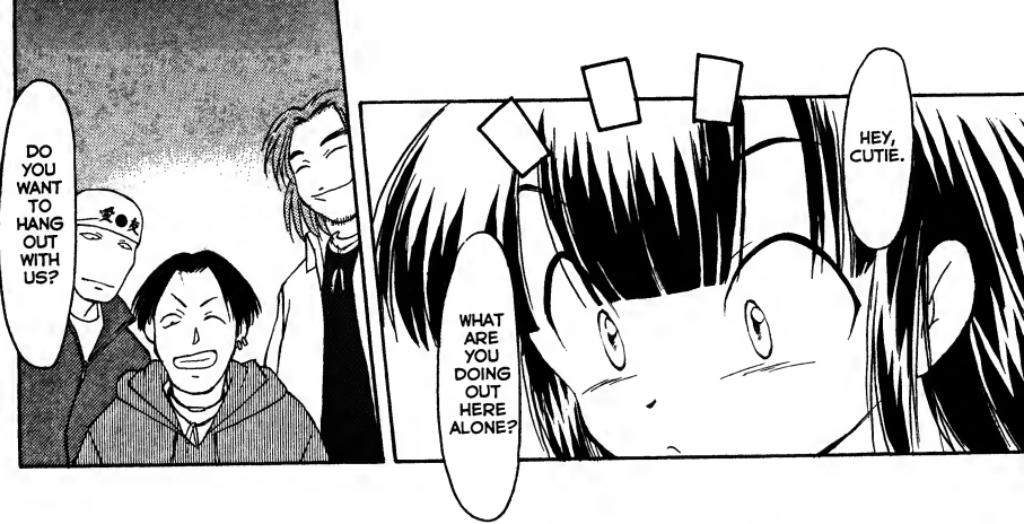
I DON'T KNOW WHY, EITHER! BUT I REMEMBER MY MOTHER KISSING AT LEAST ONCE A MONTH!

YOU WOULDN'T LET ME KISS YOU! YOU'RE MESSING UP MY PERFECT PLAN! WHO DO YOU THINK YOU ARE?!

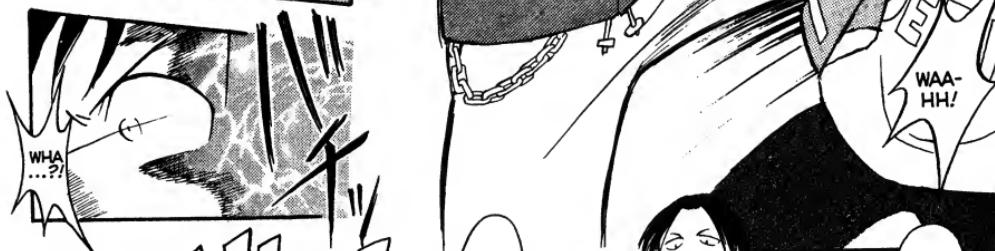


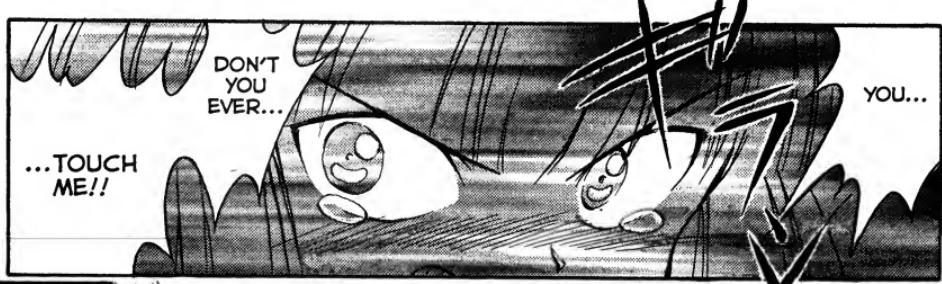


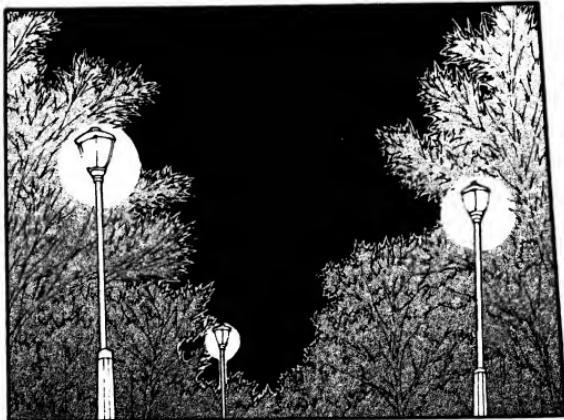


















KIII.

...FOUND
HER...

I...

R
est

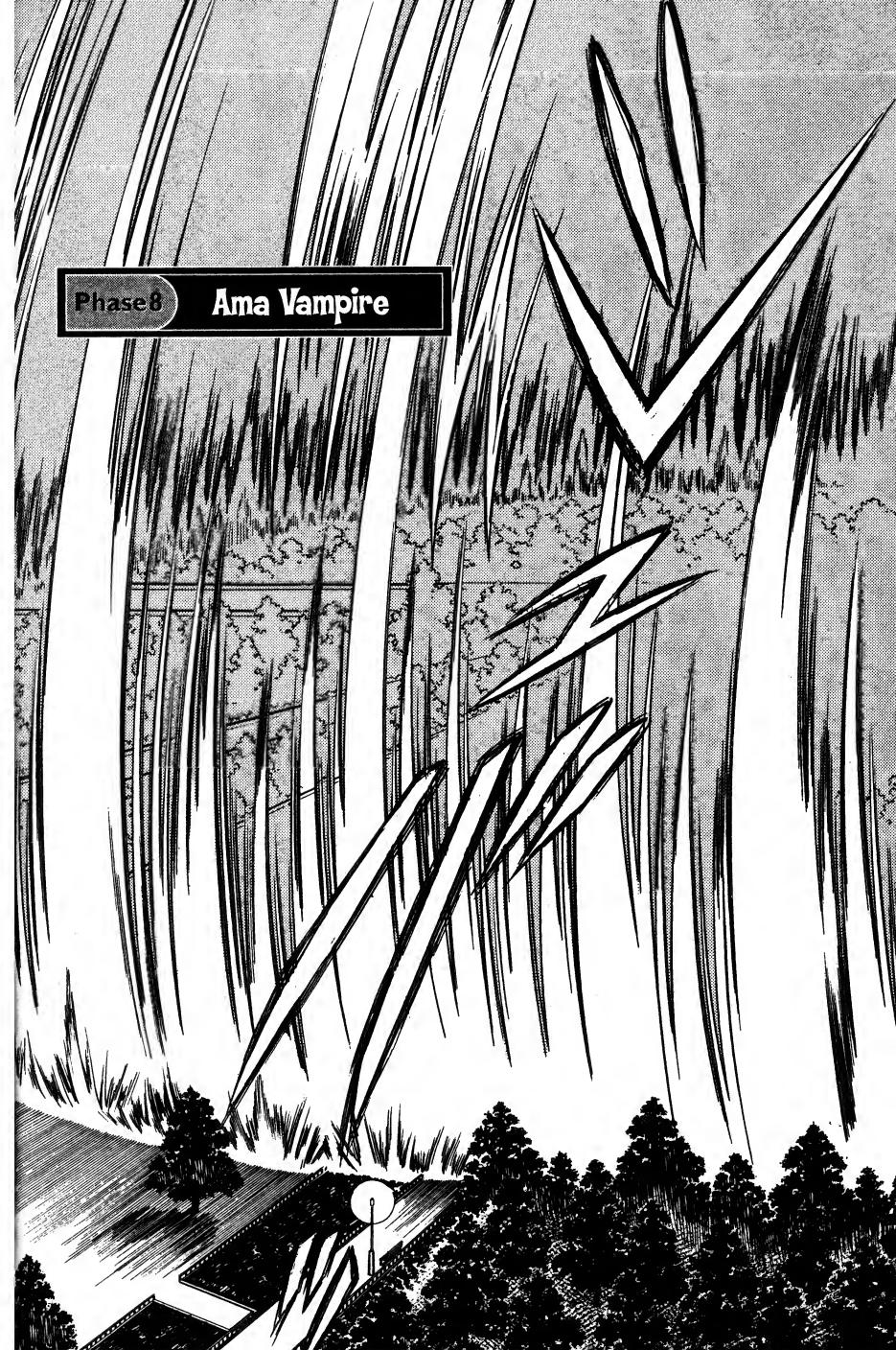


...I
FOUND
HER...

Phase 6

Ama Vampire





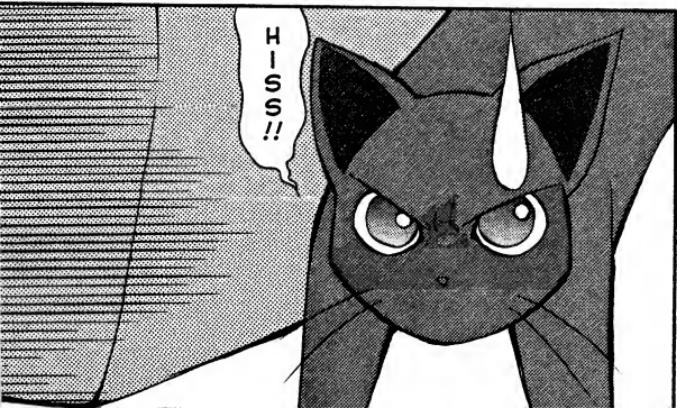
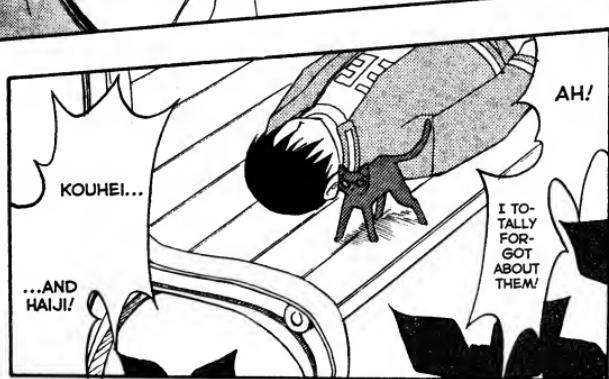
WOULD
YOU LIKE
TO BE
BLOWN
AWAY
BEFORE
YOU
HAVE THE
CHANCE?!

IT SEEMS
LIKE YOU
WANT
TO TELL
SOMEONE
WHERE I
AM.



SO I
CAN
FINISH
THIS IN
A SPLIT
SEC-
OND.

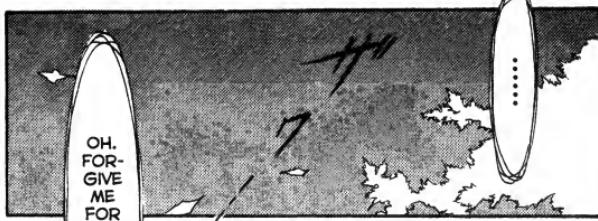
I'M
FEELING
PRETTY
GOOD
TODAY.

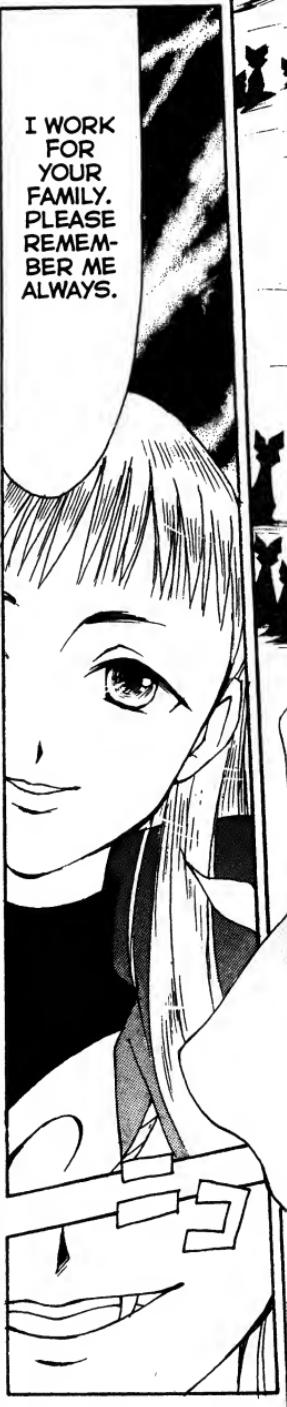












I WORK
FOR
YOUR
FAMILY.
PLEASE
REMEM-
BER ME
ALWAYS.



I'M
WORKING
ABOVE
COUNT
KINKEL
WHO WAS
A HOUSE-
SITTER AT
SCHWARZ
QUELLE
CASTLE.



MY NAME
IS ELF-
RIEDE.



I CAME
HERE TO
LOOK
FOR YOU
BY THE
ORDER
OF OUR
MASTER.

BRING
YOU
BACK?

...YOU
CAME TO
BRING
ME BACK?

SO

...

I CAME
HERE
JUST TO
CON-
VINE
YOU TO
DO SO.

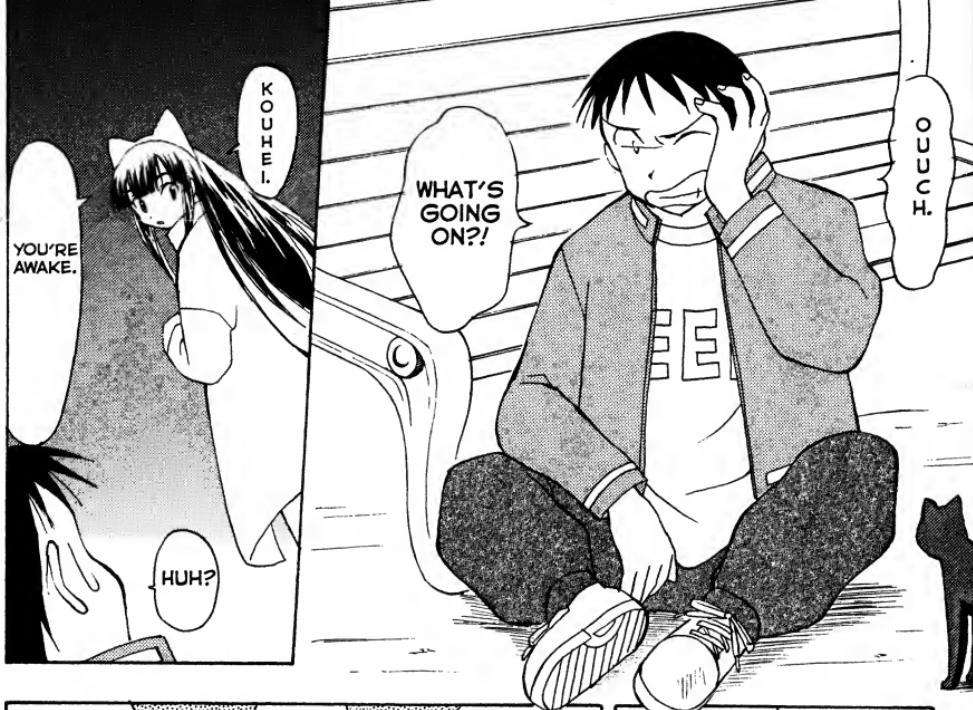
OUR WISH
IS FOR
YOU TO
MAKE
YOUR OWN
DECISION
TO COME
BACK
TO THE
CASTLE.

NO,
THAT'S
NOT
RIGHT.

PLEASE
COME
BACK
TO THE
CASTLE.







REALLY?

WHOA,
MISS!
WOULD
YOU
MODEL
FOR A
PHOTO
SHOOT?

THEY'RE
GOING
TO SHOW
A TRUE
INNER
BEAUTY...
NOTHING
LIKE YOU!

I WILL
BE ABLE
TO TAKE
TERRIFIC
PHOTOS
OF HER!!

WHAT
THE HELL
DO YOU
THINK
YOU'RE
DOING?!

↙ HAIJI.

SHE
AROUSED
MY
ARTISTIC
SENSITIV-
ITY.

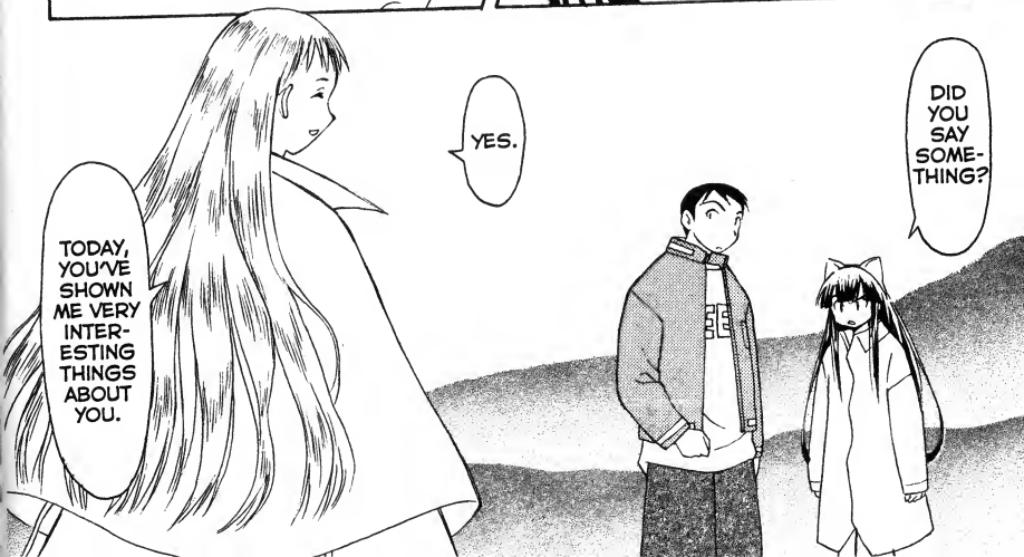
YOU CHEATER!
I KNOW YOU'RE
USING THAT SAME
"WILL YOU MODEL
FOR ME?" LINE TO
SEDUCE OTHER
WOMEN!

WHAT IS
YOUR
PROBLEM?!

OHH/
JUST
LISTEN
AND
TRY
TO BE
HAPPY
FOR
ME!!

MOOOOME





WHAT?!

WHAT
DO YOU
MEAN
BY
THAT?!

ALTHOUGH...
I CAN'T DENY
YOU STILL
BEHAVE LIKE
AN AMATEUR
SOMETIMES.

THE
KEKKAI
YOU PUT
AROUND
YOUR-
SELF
EAR-
LIER...

...AND
THE
COLOR
OF
YOUR
EYES

EH?!

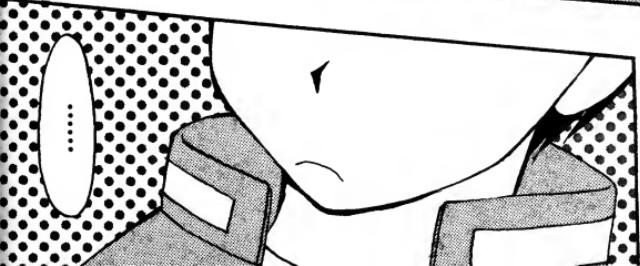
MAY I
BE A BIT
MORE
CRITI-
CAL?

DON'T
TELL
ME
ANY
MORE

ALTHOUGH I'LL GIVE YOU CREDIT FOR PUTTING A KEKKAI AROUND YOURSELF AFTER YOU SAW MY GREMLINS, YOUR KEKKAI IS SO BIG, IT'S VULNERABLE IN MANY POINTS. AND YOU DIDN'T CHANGE LOCATIONS, SO YOU REMAINED AN EASY TARGET.

...IT
SEEMS
LIKE
YOU'RE
GOING
THROUGH
THE TRANSI-
TION
PRO-
CESS.





WHA...?

HEY,
LOOK
AT ME.

Ba-
dum

I SEE.

HUH?

WHAT
ARE YOU
TALKING
ABOUT?

DO
YOUR
RED
EYES
REFLECT
YOUR
IN-
SIDES?

OWWWWW!

THAT'S
NOT
WHAT I
MEANT!

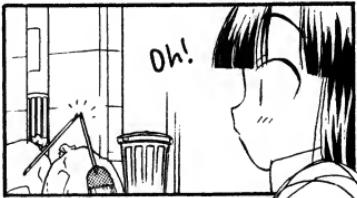
IT'S
WHAT'S
ON THE
INSIDE
THAT'S
IMPORTANT!

WHO
CARES
IF MY
EYES
TURN
RED?

H...
HEY!
STOP
LOOKING
AT ME!

THIS IS
JUST
HOW
YOU
WERE
WHEN
I MET
YOU
FOR
THE
FIRST
TIME.

YOUR
EYES
TURNED
RED.



LET'S GO!

WOW!

TRY TO HOLD ON TIGHT. I HAVE CAST A SPELL ON THIS BROOM.

WHAT'S GOING ON HERE?

C'MON,
WE CAN
GET
HOME
QUICK-
LY.

IT'S
SUCH A
PAIN TO
WALK
HOME.

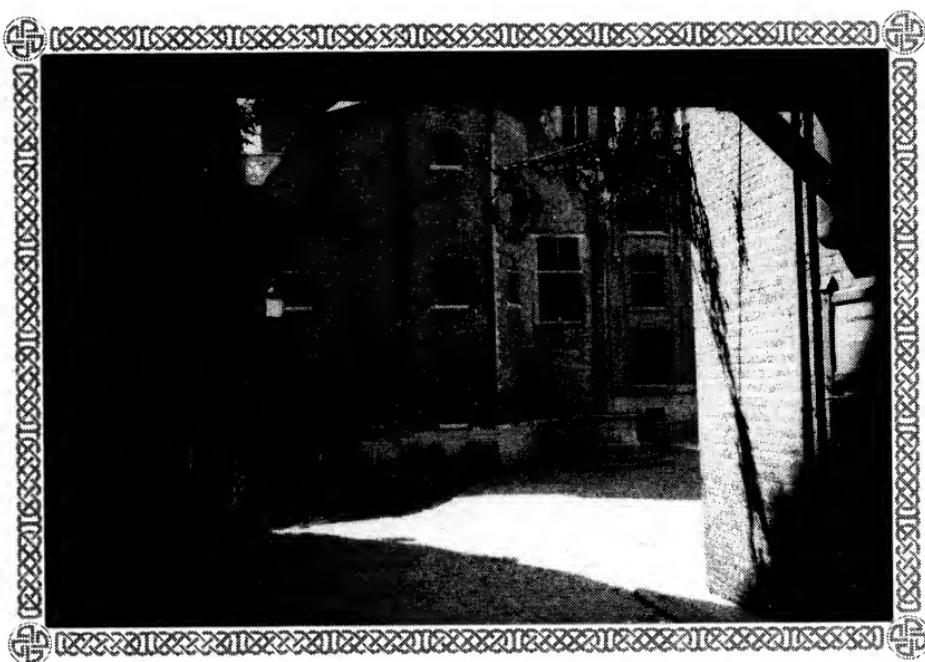
**NO WAY!
I CAN'T
DO
THIS!**

What happened to the three punks?

**DEVASTATED TIGERS
FANS ATTEMPT
WATERY SUICIDE**

EARLIER TODAY,
THREE MEN JUMPED
INTO A RIVER IN WHAT
WAS ALLEGEDLY A
SUICIDE ATTEMPT.
FORTUNATELY, ALL
THREE MEN ARE ALIVE.

THE MEN WERE
REPORTEDLY FANS
OF THE TIGERS
BASEBALL TEAM AND
WERE DEVASTATED
BY THE TEAM'S
PERFORMANCE THIS
SEASON.



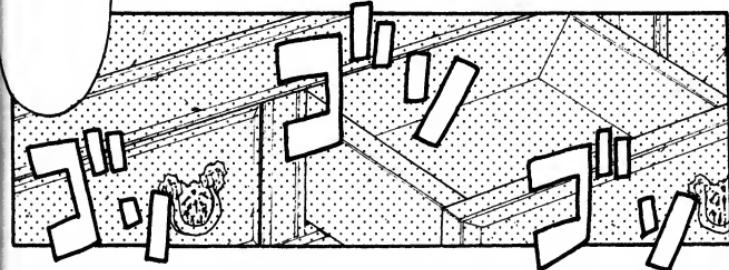
Rifase

Dangerous
Temptation

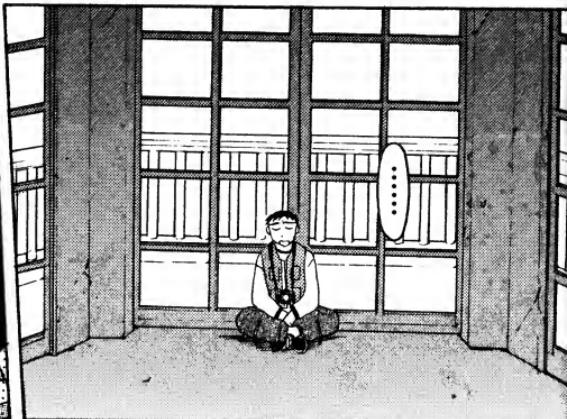




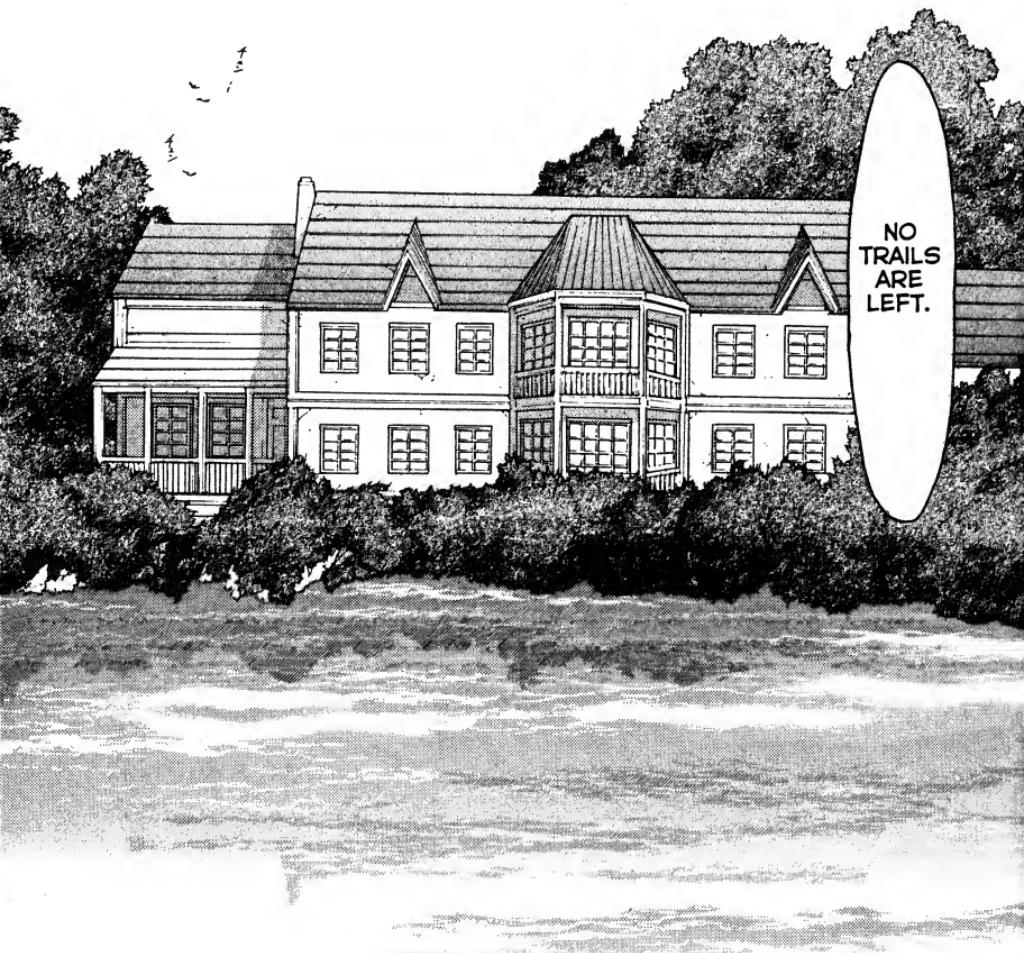
ゴホ

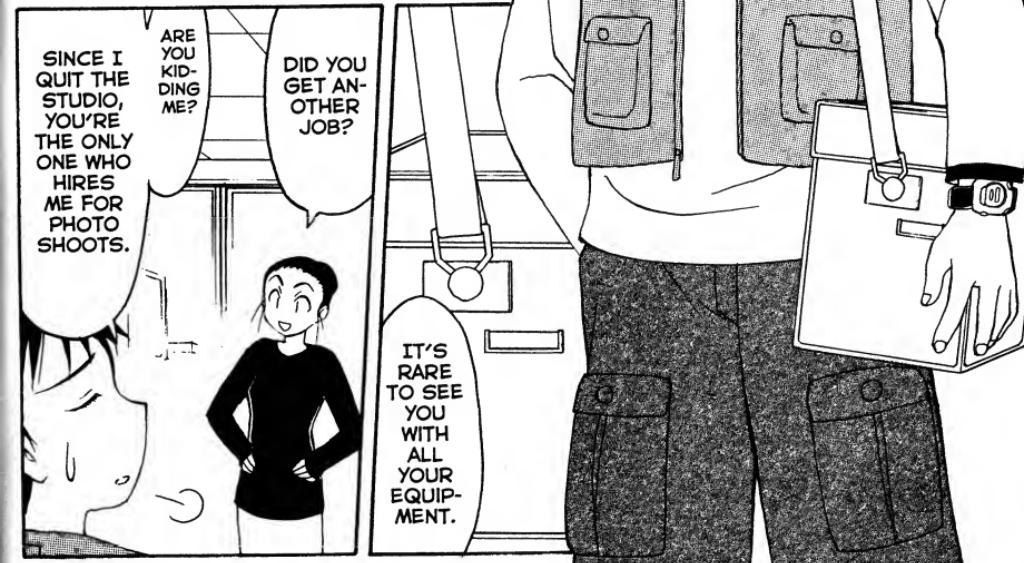


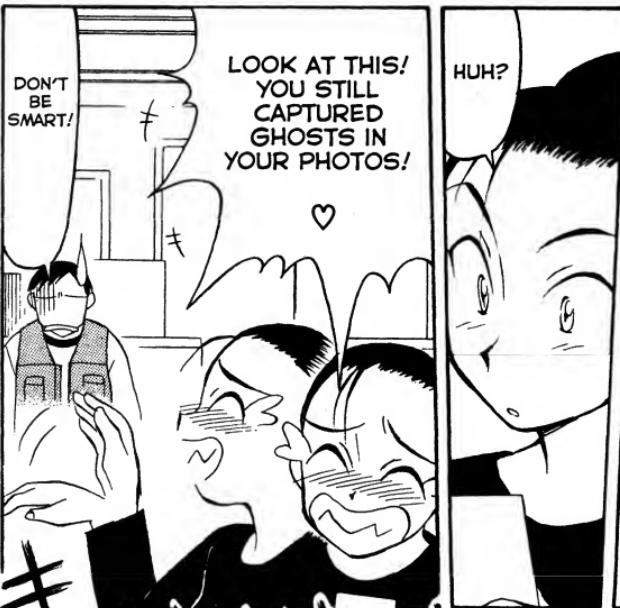
HUH
...



NO
TRAILS
ARE
LEFT.







やいおははい

SHE BELIEVES
HER MOTHER
WILL COME
TO LOOK
FOR HER.

DON'T
TELL
HAZUKI
ABOUT
THIS
TRIP,
OKAY?

I'M
WARN-
ING
YOU
NOW.

WHO'D
WANT TO
TOUCH HER
ANYWAY?

W
I
S
E
A
S
S!

BUT YOU
BETTER
NOT
TOUCH
HER.
♥

AREN'T
YOU
SWEET?

HUH?

COULD
YOU
DELIVER
THESE
THINGS
TO HAZUKI
FOR ME?

AH!
THAT'S
RIGHT!

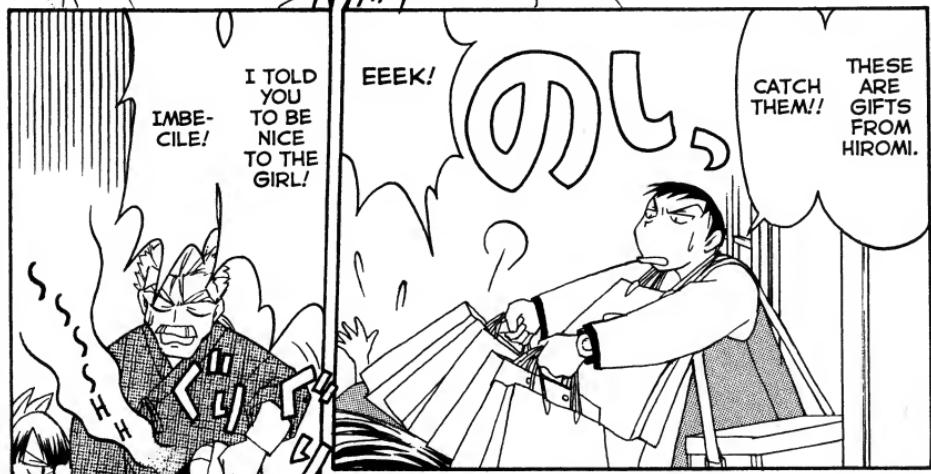
C'MON,
WHAT
DO YOU
NEED ME
FOR?

I CAN'T
CARRY
EVERY-
THING
ON MY
OWN.
♥





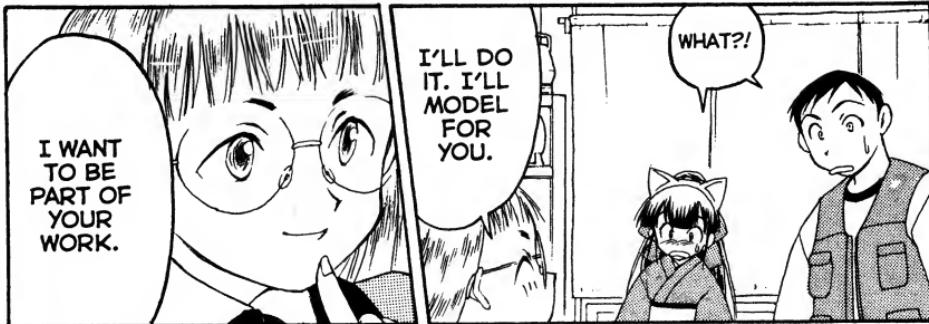
HEY! IS
THERE
ANY-
ONE IN
HERE?!











NOW I
SEE THAT
PERSON-
ALITY I
HEARD
ABOUT
FROM MY
MASTER!

OOOOH ! !

LADY,
YOUR
DARK
SIDE IS
COMING
OUT.

WHAT
DO YOU
MEAN...
YOU'RE
INTEREST-
ED IN MY
SLAVE??!

WHEN SHE
CLIMBS UP A TALL
TREE, SHE CAN'T
COME DOWN--
LIKE A LITTLE
KITTY.

AND EVEN
THOUGH SHE IS
PRETENTIOUS
AND SELFISH,
SHE CARES HOW
SHE LOOKS TO
OTHERS.

ALTHOUGH
SHE SEEMS
SENSITIVE,
SHE'S
REALLY TOUGH!

LADY
LUNA,
PLEASE
COME
BACK
TO THE
CASTLE.
♡

I
ALMOST
FOR-
GOT!

OHH!

IS
YOUR
REAL
REA-
SON FOR
COM-
ING HERE?

WHAT...

WHY DID
SHE
LOSE HER
TEMPER?

OH NO.
WHAT'S
THE
MATTER?

GO
HOME!

OH/
EX-
CUSE
ME!

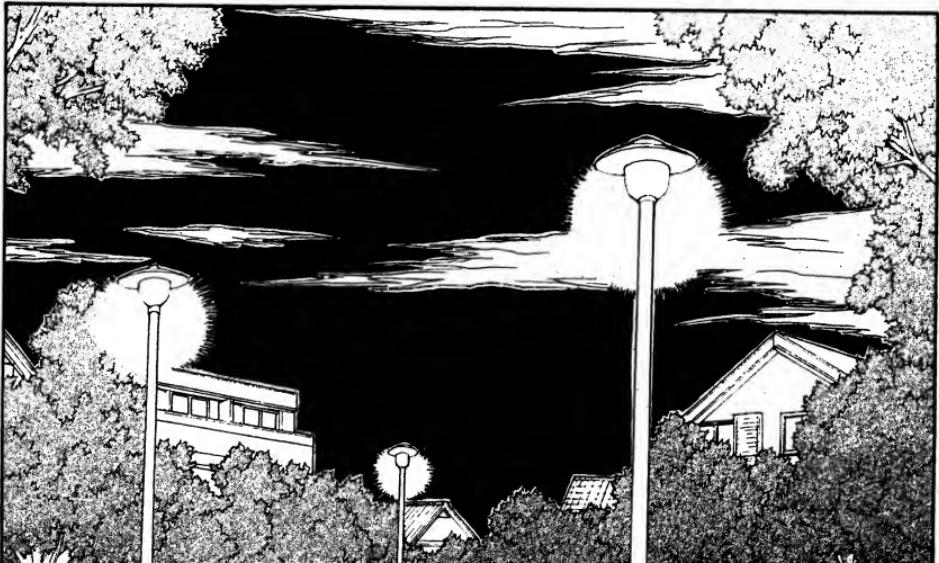
WAAA!

DON'T
YOU
EVER
COME
BACK!

SEE
YOU
LATER!

I BETTER
LEAVE
BEFORE
I FALL
FURTHER
INTO HER
DIS-
FAVOR.

I'M
LEFT
WITH NO
CHOICE.





I THOUGHT WE SHOULD HAVE A PRELIMINARY DISCUSSION ABOUT THE PHOTO SHOOT.

IT WAS IMPOSSIBLE TO TALK IN PEACE WITH YOU AT YOUR PLACE.

THANK YOU FOR COMING ALL THE WAY HERE.

...I DON'T THINK YOU REALLY WANT TO TALK ABOUT THAT.

I'D BE HAPPY TO TAKE YOUR PHOTO ANYTIME! BUT...

I PROBABLY ENVY...

...BUT IT'S NOT HURTFUL TO YOU.

YOU'RE RIGHT.

ALTHOUGH, TO SOME, MY ACTIONS COULD BE SEEN AS HURTFUL...

AND YOU DON'T HURT HER, EITHER.

IT SEEMS STRANGE TO ME.

Eh?

Me?

ALTHOUGH YOU SAY YOU WILL BRING HAZUKI BACK HOME, YOU NEVER FORCE HER.

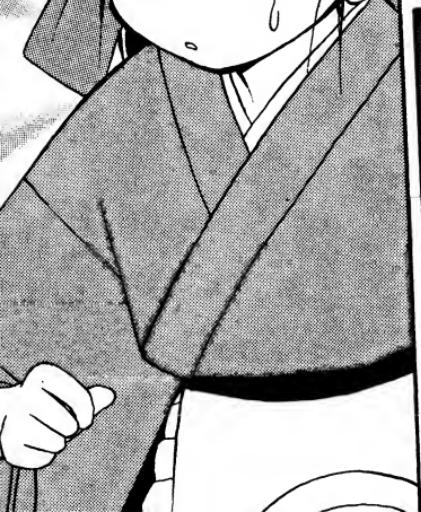


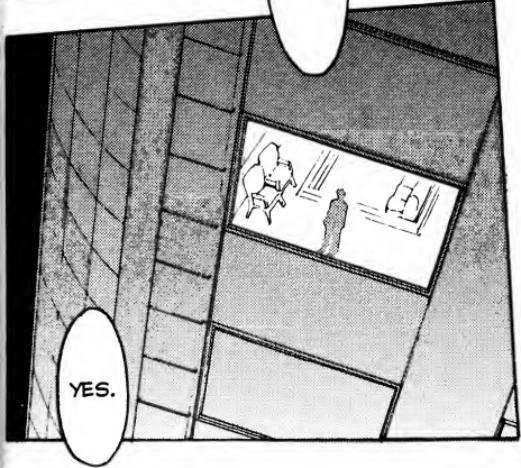
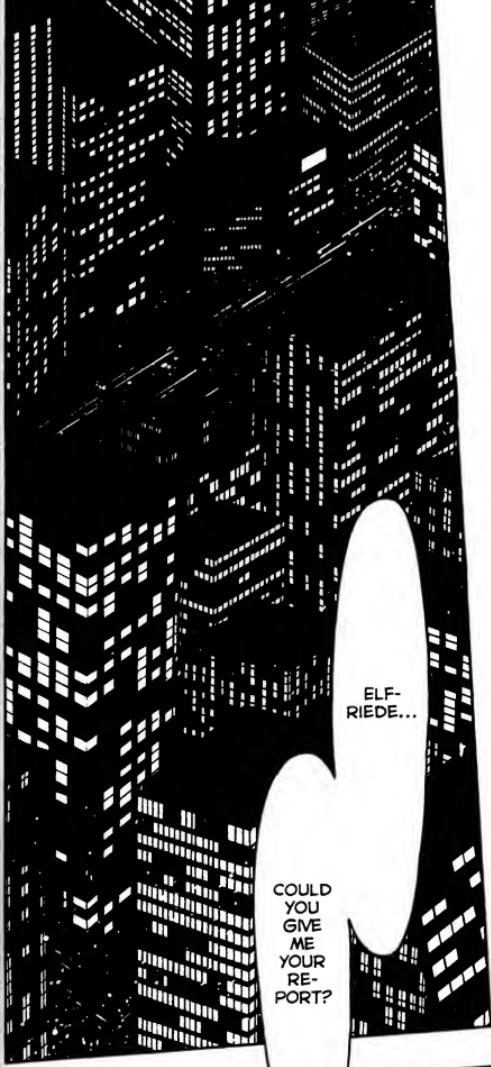


...WANTED
TO HAVE
SOMEONE
LIKE YOU
BESIDE
ME.

I
ALSO...

OH! I
FORGOT
TO TELL
YOU ONE
IMPORTANT
THING.





WHEN I ARRIVED AT THE SCENE, EVEN I COULD NOT DETERMINE HER NEW LOCATION.

UNFORTUNATELY, LADY LUNA CUT OFF THE GREMLINS' SENSES AND TRACKING ABILITY BY PUTTING UP A STRONG KEKKAI.

AS WE EXPECTED, LADY LUNA KISSED SOMEONE LAST MONTH ON THE NIGHT OF THE FULL MOON.

I RELEASED GREMLINS ALL OVER TOWN. THEY IMMEDIATELY STARTED MOVING TOWARD HER LOCATION BY TRACKING HER MOODS AND SCENT.

...I WAS POSITIVE I WOULD BE ABLE TO EASILY VERIFY HER LOCATION.

SINCE LADY LUNA'S MOOD SENDS OFF SUCH STRONG VIBRATIONS...

REALLY?

THAT COULD BE A PROBLEM.

I HAVE
NO
CHOICE
NOW.

I WILL
JOIN THE
SEARCH
FOR HER
TOMOR-
ROW.

TODAY,
FOR
THE
FIRST
TIME
...

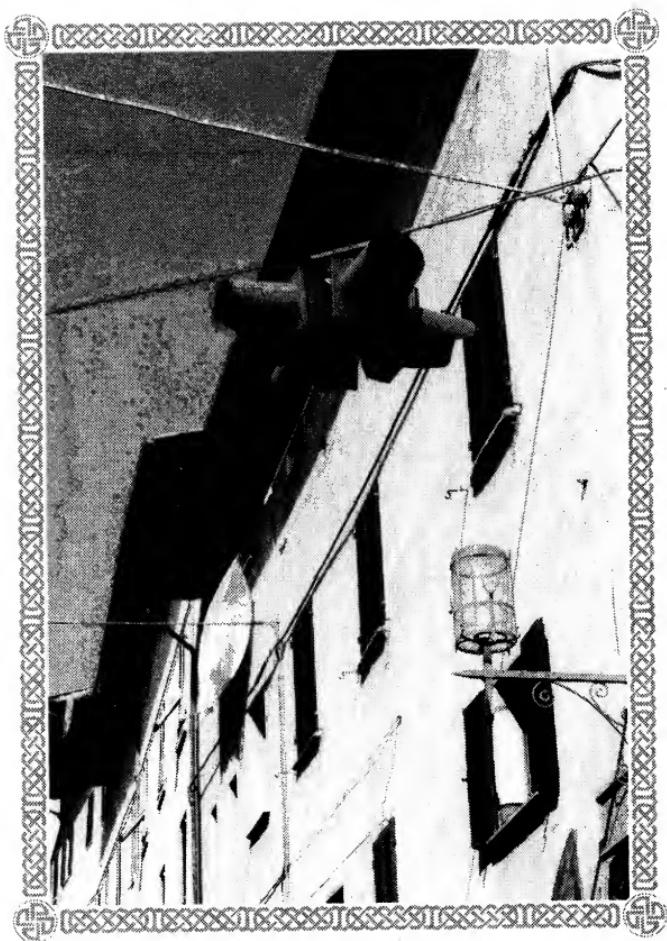
...I
HAVE
LIED TO
THIS
MAN.

I
CAN'T
STOP/
SHAK-
ING.



Check out our website!

<http://wariwamu.hoops.jp>

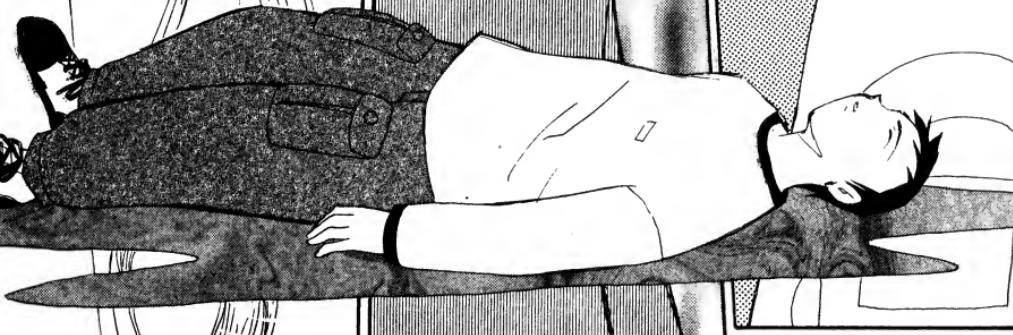




KOUHEI!



I WILL ALSO START SEARCHING FOR HER TOMORROW.

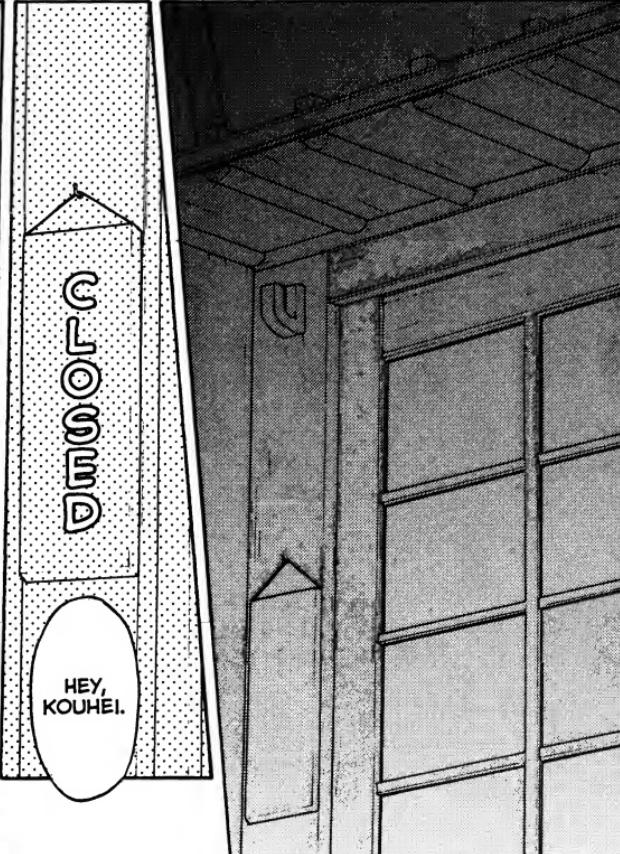


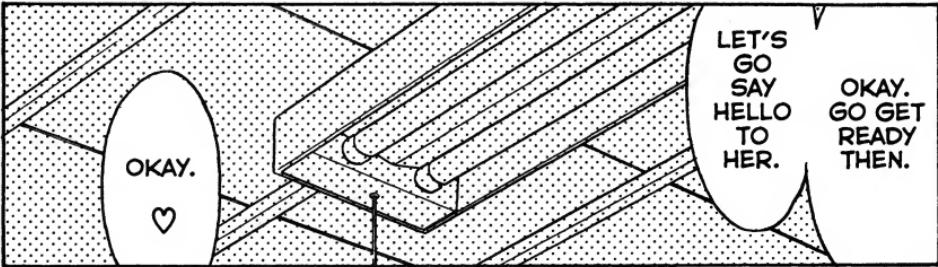
Phase 10 Evil Eyes and the Bed











How
about
this
one?

I GUESS
IT'S NICE
AND
PROPER?

WHAT
DO YOU
THINK?

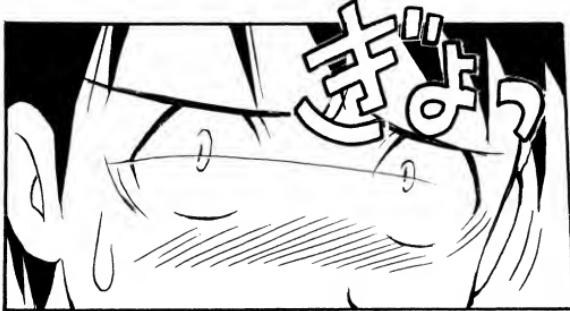
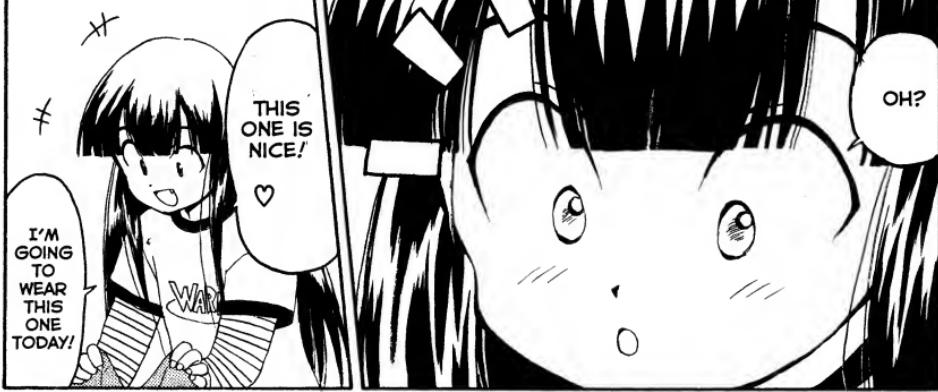
TA
DA
!!

HOW
ABOUT
THIS?

YOU
ALMOST
LOOK LIKE
A NORMAL
YOUNG
GIRL.

I AM
SERIOUS!

BE
MORE
SERI-
OUS!







EH?!

COULD
YOU
DO
ME A
FAVOR?

OH,
THOSE
BOXES?

They don't
seem like
antiques.

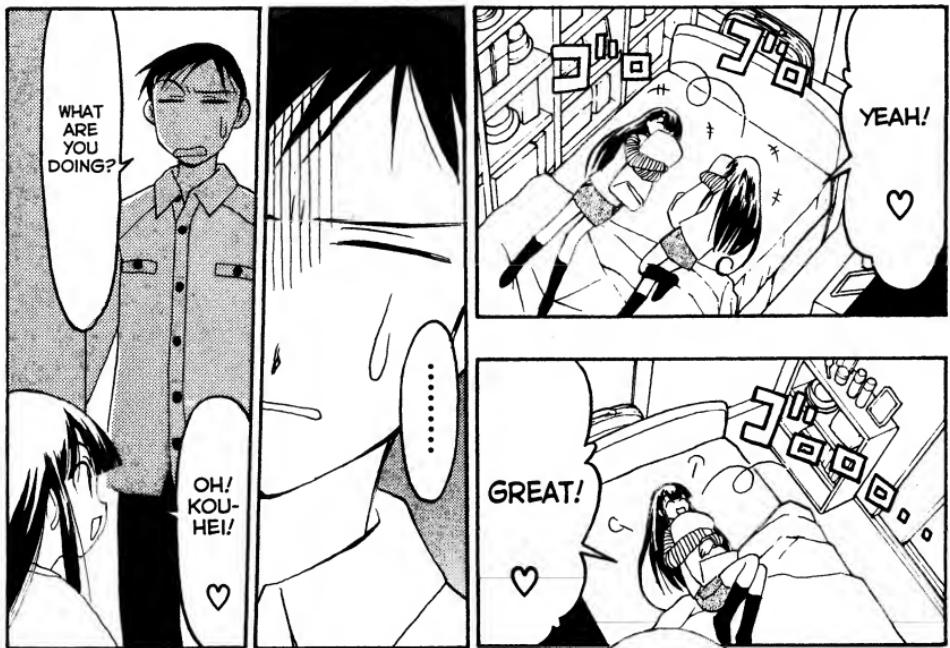
GRAND-
PA,
WHAT
ARE
THESE
BOXES?

HUH?

I'M
HOME.

TWO
DAYS
LATER
...

THEY
ARE
FOR
HAZUKI-
CHAN.



IT'S
A
BED?!

SHE
GAVE
YOU A
BED?!

THAT'S
RIGHT.
ISN'T
IT
NICE?
♥

OKAY.

LUCKY
YOU.
DON'T
FORGET
TO SAY
THANK
YOU TO
HER.

THERE IS NO
WAY HIROMI
WOULD BUY A
BED FOR HER!

DID YOU
SEND A
BED TO
HAZUKI?

WAIT A
MINUTE!

EH? OH,
DID SHE
RECEIVE
IT AL-
READY?

HE...
HELLO?
HIROMI?
IT'S ME,
KOU-
HEI.

HOLD
ON A
SEC-
OND...

HOLD
ON...





I DON'T
FEEL NICE
ABOUT
SLAPPING
A GIRL,
EITHER!

WHAT
WAS THAT
FOR?! NO
SLAVE CAN
SLAP HIS
MASTER!!

WHA
...?!

EH?

GRI-

WHAAAAT?!



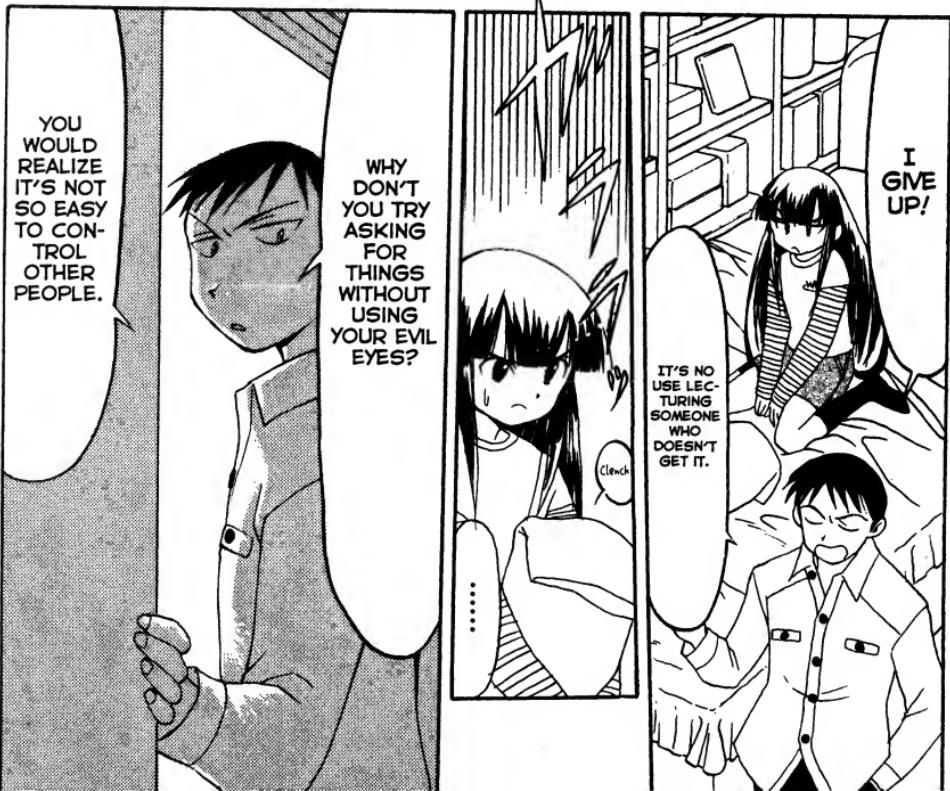
HOW
CAN I
SIT SI-
LENTLY
WHEN
SOME-
ONE IS
TAKING
ADVANTAGE
OF
HER?!

HIROMI
IS MY
CLOSE
FRIEND!
LISTEN
TO ME
CARE-
FULLY!

EEEK!!

....



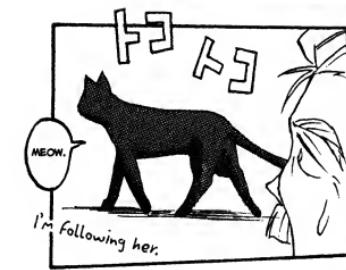


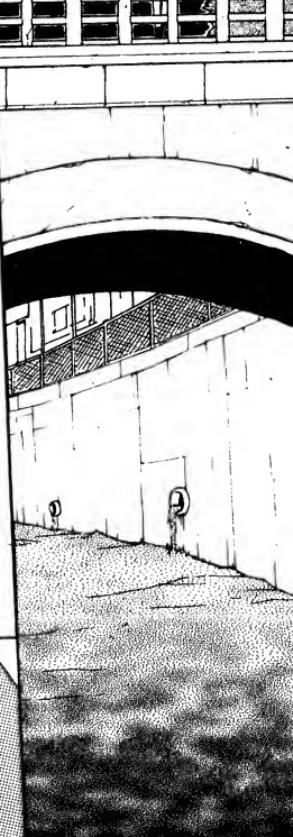
N
B
E
X
T
B

G
R
P

OR
MAYBE
YOU
JUST
WANT TO
KEEP ON
BEING
A MEAN
KID. I
DON'T
CARE!

SHUT
UP!
GO
AWAY!





I CAME
HERE
TO SEE
YOU EVEN
THOUGH I
KNEW YOU
WOULD
YELL AT
ME.

I SEE.

Ahh.

I JUST
DON'T
FEEL
LIKE
TALKING
RIGHT
NOW.

THEN COULD
YOU COME
BACK TO THE
CASTLE WITH
ME?

WHAT'S
WRONG
WITH
YOU?

Oh hee
hee hee!

I'M NOT
GIVING YOU
PERMISSION
TO KISS
HIM!!

I'M
GOING
TO LOOK
FOR MR.
KOUHEI
SO I CAN
KISS HIM.

I
DON'T
EVEN
CARE
ANY-
MORE.

~

キヨ

MR.
KOUHEI
IS NOT
WITH
YOU
TODAY?

YEAH.

Why have I run into her?

DO YOU
HAVE...

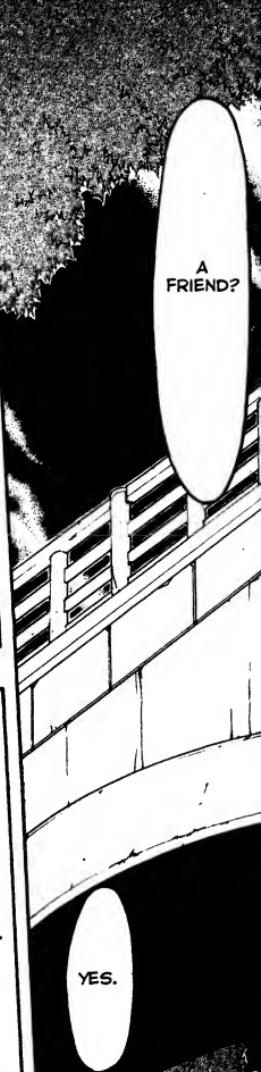
HEY.

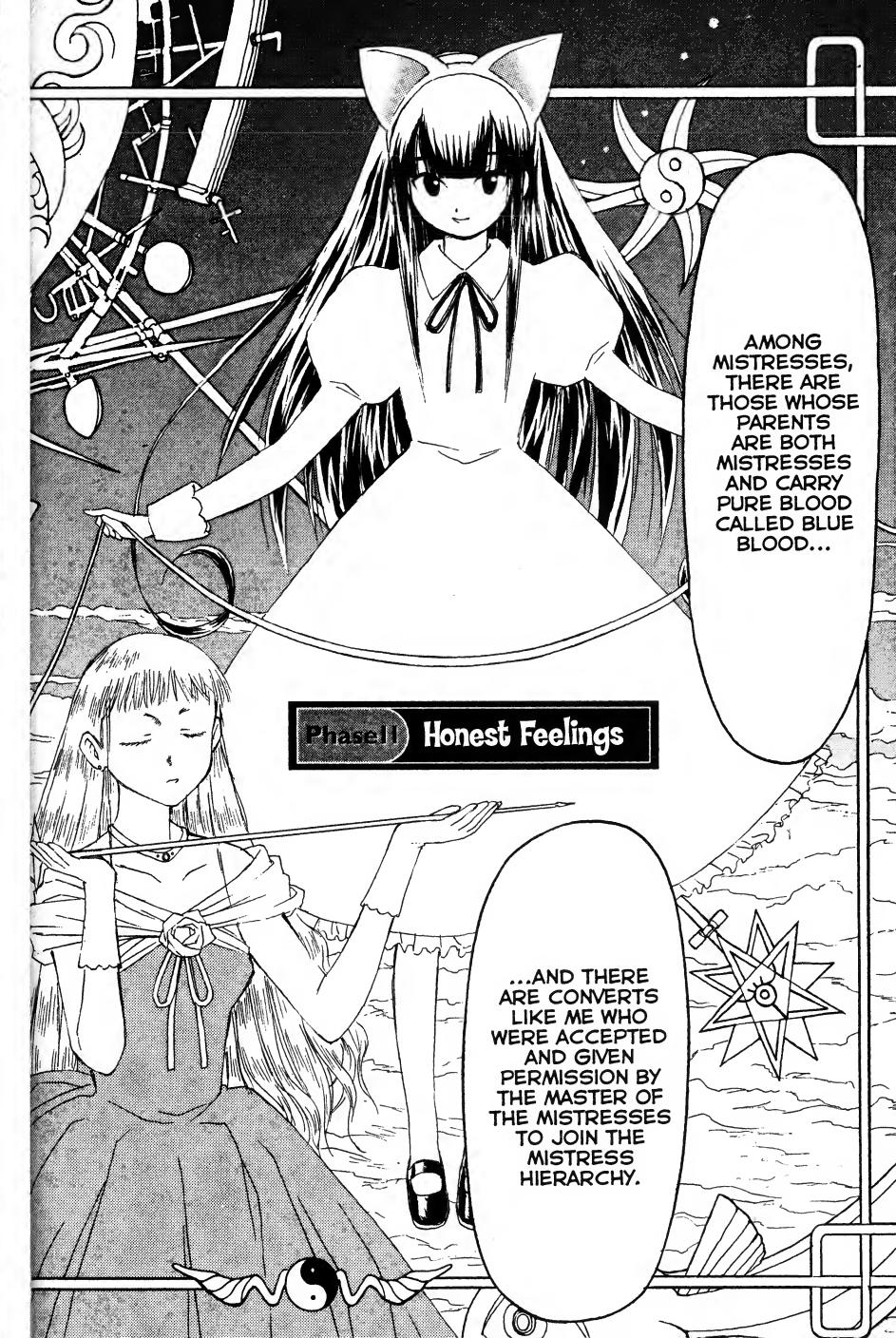
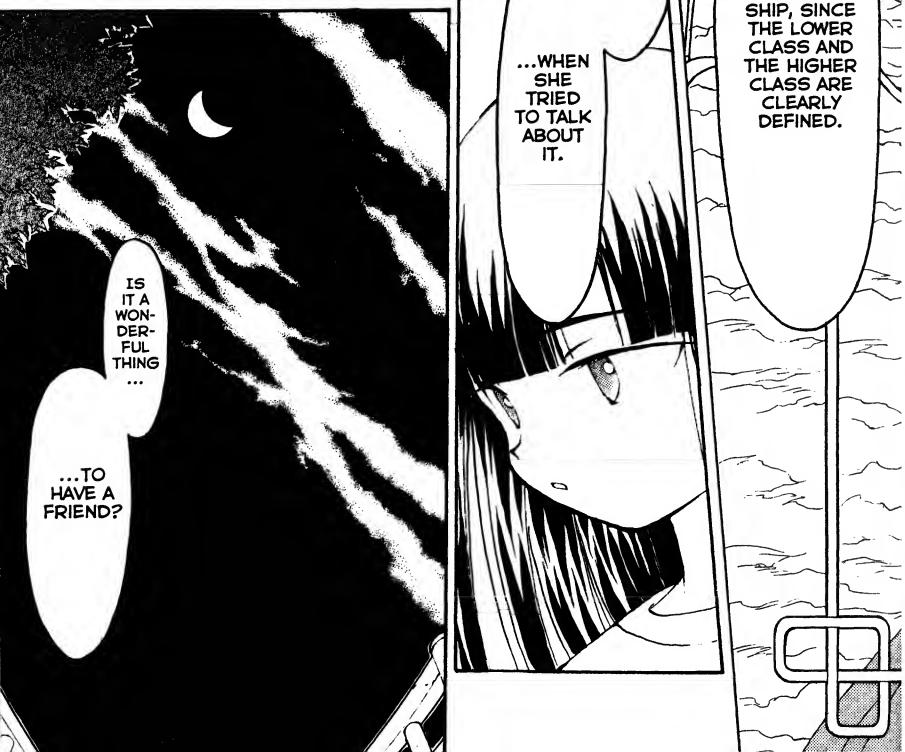
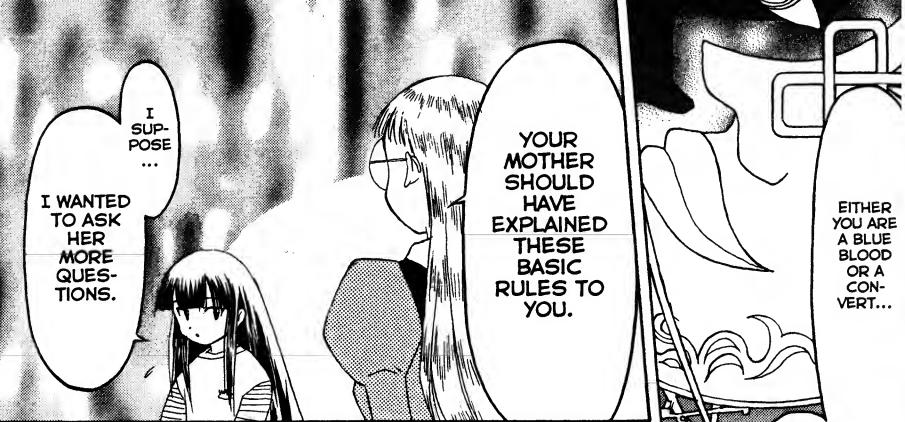
ELFRIE-
DE.

HUH?

...ANY...

...
FRIENDS
?





H I Y A A A A !

ARE
YOU
THAT
TIRED
ALREADY?

YOUNG
MAN!

IT'S
DONE!

PICK UP
YOUR
PAY AND
CALL IT
A DAY.

WELL, THE
GOOD
NEWS
IS THAT
PART-TIME
WORKERS
GET
BETTER
PAY.

ALL THE
PHYSICAL
LABOR IS
DEFINITELY
HARD.

THANKS .

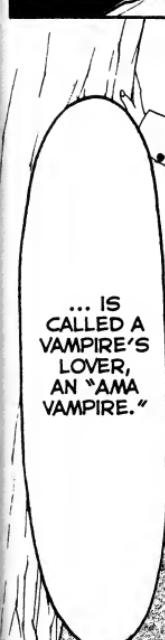
THIS IS
PRETTY
GOOD
MONEY!

OH MY GOD!

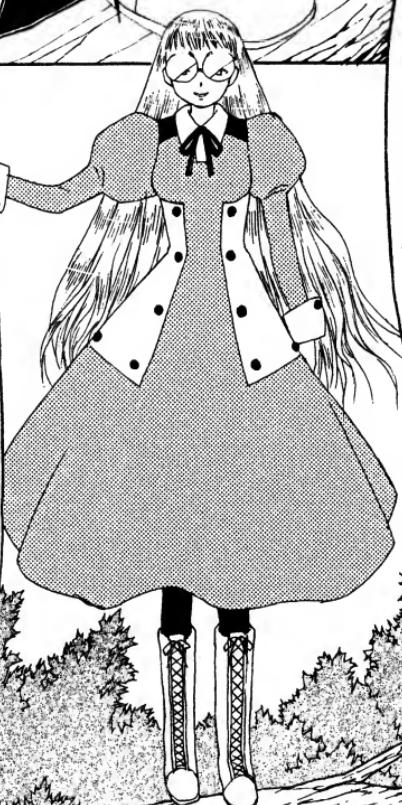
WOW!





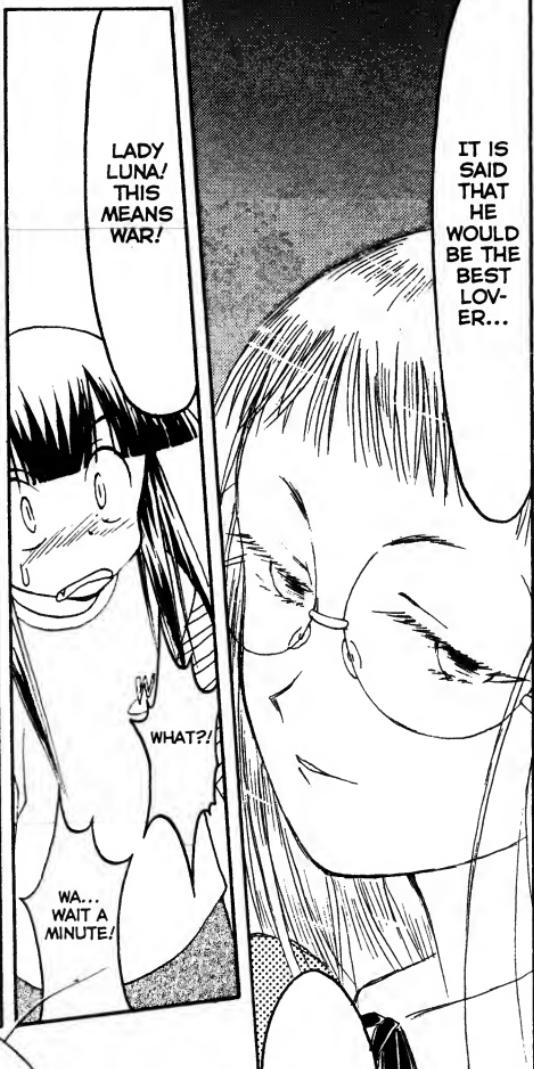


... IS
CALLED A
VAMPIRE'S
LOVER,
AN "AMA
VAMPIRE."

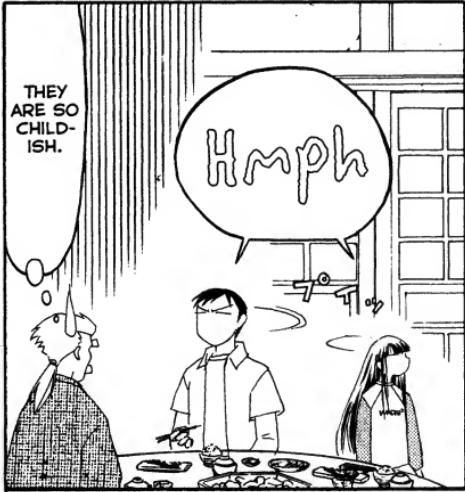


A PERSON
LIKE MR.
KOUHEI
WHO HAS
NO REAC-
TION TO
A KISS
FROM THE
MISTRESS-
ES...





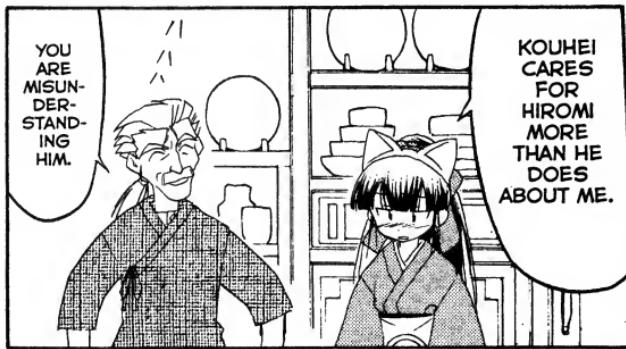






SO I ALSO
KNOW
HOW YOU
NORMALLY
TALK TO
KOUHEI.





...IT
MEANS
THAT YOU
DON'T
RESPECT
THAT
PER-
SON'S
WISHES
AT ALL.

SO YOUR
WISHES
WERE
COM-
PLETLY
IGNORED
THERE.

I
SEE.

I WAS
SEPA-
RATED
FROM MY
MOTHER
AND
CONFINED
IN THAT
PLACE...

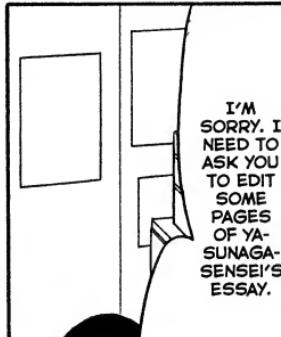
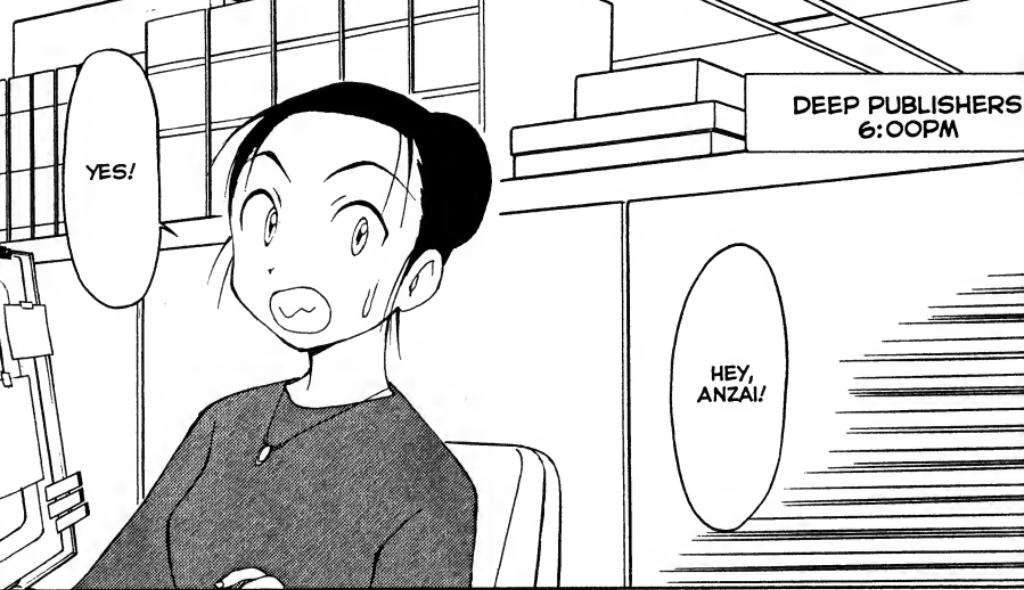
...LIKE
A HOS-
TAGE!

LISTEN,
HAZUKI-
CHAN.

AND YOU
BECOME
NO
DIFFERENT
FROM
THOSE
WHO
HELD YOU
HOSTAGE.

SO IF
YOU
DECIDE
TO USE
THE
POWER
IN THAT
WAY...

IF YOUR EVIL
EYES CAN
CHANGE THE
FEELINGS OF
A PERSON,
THAT PERSON
CANNOT
REJECT YOUR
WISHES.

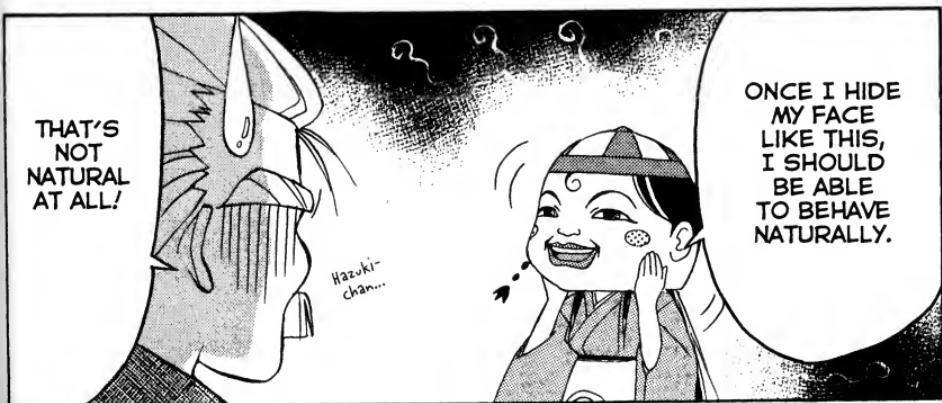


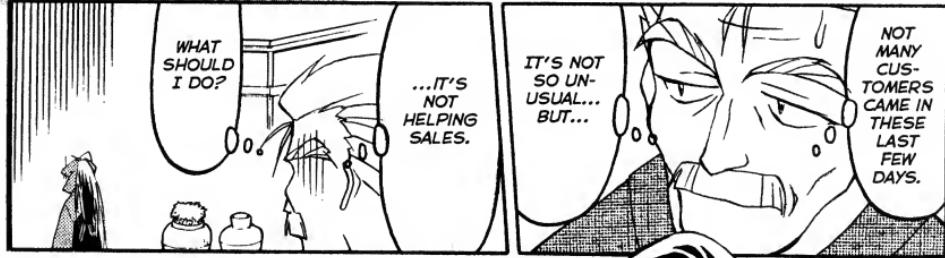




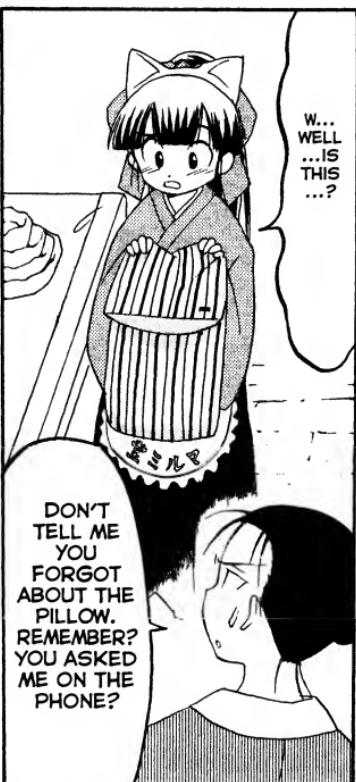
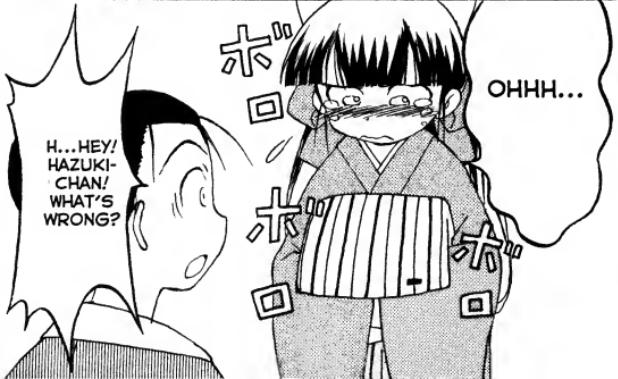












YOU
WERE
USING
THAT
ON
ME?

EH?
WHAT?
EVIL
EYES?
LIKE
HYPNOTIZ-
ING?

I AM
SO
SORRY!

WHAT'S
THE
MATTER
WITH
YOU?

LISTEN,
HAZUKI-
CHAN.

And I really
think I wanted
to do these
things on my
own accord
from the
start.

IT'S HARD TO
BE MAD AT YOU
WHEN YOU'RE
SO UPSET.

BUT
...

HOW
CAN
I NOT
CARE
ABOUT
...

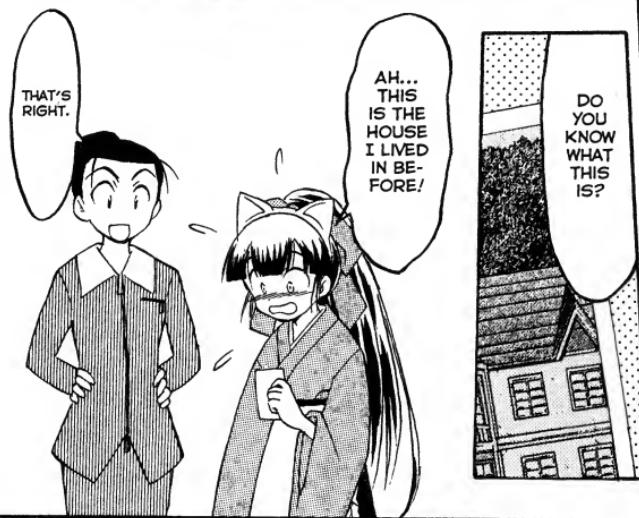
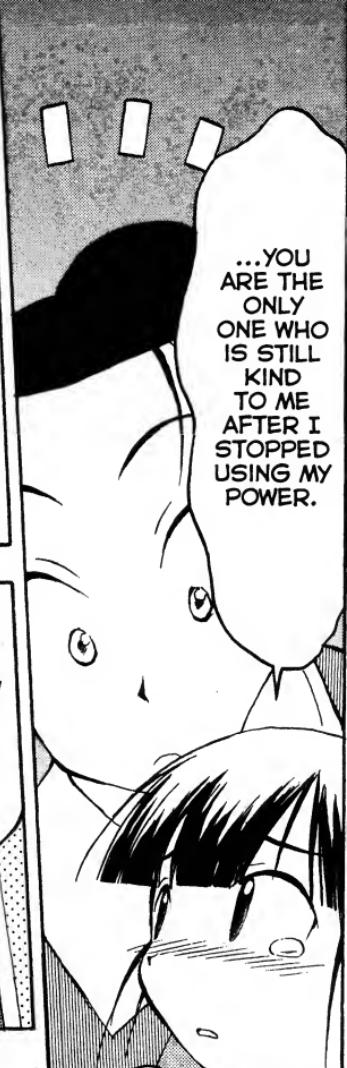
...SUCH
AN
ENDEAR-
ING GIRL
LIKE
YOU?

OH MY
GOOD-
NESS.

YOU
TRIED
TO
MAKE
A
FOOL
OF
ME?

I
COULDN'T
CONTROL
ANYONE
WITHOUT
USING MY
POWER...

...AND I
STARTED
FEELING
LIKE
NO ONE
CARED
ABOUT
ME.





ABOUT
MY EVIL
EYES!

TODAY, I
APOLO-
GIZED TO
HIROMI!

WHAT
ARE YOU
DOING
HERE?







She can be so cute sometimes.

ORIGINAL UNUSED ROUGH SKETCHES AND TRASHED CONTENTS



MOON PHASE-- YOMOYAMA STORY

SOME PEOPLE MIGHT KNOW ALREADY THAT THE MAIN CHARACTERS OF THIS BOOK ARE BASED ON THE CHARACTERS OF MY OTHER STORY IN THE SAME MAGAZINE. ALTHOUGH AT FIRST I WAS GOING TO CREATE TOTALLY DIFFERENT CHARACTERS, I ENDED UP DESIGNING THEM WITH LITTLE CHANGES. ON THE RIGHT PAGE, ALL THREE ILLUSTRATIONS OF "ORIGINAL KOUHEI" ARE THE BASICS OF KOUHEI'S CHARACTER. HAZUKI'S IMAGE HASN'T BEEN CHANGED MUCH. JUST HER MESSY HAIR BECAME NORMAL STRAIGHT HAIR. I WAS ALSO JOKING ABOUT PUTTING CAT EARS ON HER AT THAT TIME.

TRASHED CONTENTS--ALL THE WAY TO THE RIGHT, THEY ARE THE FIRST VARIATIONS OF CHARACTERS THAT I DIDN'T USE FOR THE FIRST EPISODE. I DON'T EVEN KNOW WHAT THE TEXT EVEN SAYS. (LAUGH) THE LEFT SIDE WAS ALSO OMITTED FROM THE FIRST EPISODE. I WAS DRAWING AS I WAS STUDYING ABOUT FENG SHUI AND HANGING OUT WITH MY FRIENDS.

TRASHED CONTENTS



To Be Continued...